

Agnus Dei

Sági Lajos

$\text{♩} = 120$

Voice

Ag - - nus De - i, qui tol - lis pec - ca - ta

Organ

$\text{♩} = 120$

Ped.

4

mun - di mi - se - re - re, ni - se - re - re

7

no - bis! Ag - - nus De - i, qui

10

Musical score for measures 10-12. The score is in G minor (three flats) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: tol - lis pec - ca - ta mun - di, mi - se - re - re,

The vocal line consists of quarter notes in the first two measures, followed by a half note in the third measure. The piano accompaniment features a flowing eighth-note melody in the right hand and a steady bass line in the left hand.

13

Musical score for measures 13-15. The score is in G minor (three flats) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: mi - se - re - re no - bis!

The vocal line consists of quarter notes in the first two measures, followed by a half note in the third measure. The piano accompaniment continues with a flowing eighth-note melody in the right hand and a steady bass line in the left hand.

16

Musical score for measures 16-18. The score is in G minor (three flats) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: Ag - nus De - i, qui tol - lis pec - ca - ta

The vocal line consists of quarter notes in the first two measures, followed by a half note in the third measure. The piano accompaniment continues with a flowing eighth-note melody in the right hand and a steady bass line in the left hand.

19

mun - di, do - na no - bis, do - na no - bis,

This system contains measures 19, 20, and 21. It features a vocal line with lyrics and a piano accompaniment with three staves (treble and two bass staves). The key signature has three flats, and the time signature is 4/4. The piano accompaniment consists of a steady bass line and a more active treble line with arpeggiated chords.

22

do - na no - bis pa - cem! Pa - - cem,

This system contains measures 22, 23, and 24. It features a vocal line with lyrics and a piano accompaniment with three staves. The key signature has three flats, and the time signature is 4/4. The piano accompaniment continues with a steady bass line and an active treble line.

25

pa - cem, pa - - cem, pa - cem!

This system contains measures 25, 26, and 27. It features a vocal line with lyrics and a piano accompaniment with three staves. The key signature has three flats, and the time signature is 4/4. The piano accompaniment continues with a steady bass line and an active treble line.

28

Do - na no - bis pa - - cem,

The musical score for measures 28-29 consists of three systems. The first system has a vocal line with lyrics and a piano accompaniment. The piano accompaniment features a treble clef with a melody of eighth notes and a bass clef with a steady eighth-note accompaniment. The second system continues the piano accompaniment. The third system shows the vocal line with a fermata over the final note and the piano accompaniment with a fermata over the final note.

30

rit.

do - na no - bis pa - - cem!

rit.

The musical score for measures 30-31 consists of three systems. The first system has a vocal line with lyrics and a piano accompaniment. The piano accompaniment features a treble clef with a melody of eighth notes and a bass clef with a steady eighth-note accompaniment. The second system continues the piano accompaniment. The third system shows the vocal line with a fermata over the final note and the piano accompaniment with a fermata over the final note. The word "rit." is written above the first system and below the second system, with a dashed line indicating the tempo change.