

„FEL NAGY ÖRÖMRE MA SZÜLETETT”



ZENEI ELMÉLKEDÉS A BETLEHEMI  
ISTENI KISDED JÁSZOLYÁNÁL

ORGONÁRA IRTA:

P. SZABÓ POLIKÁRP O. F. M.



A „FERENCES KÖZLÖNY” KIADÁSA.  
MINDEN JOG FENNTARTVA.

# „FEL NAGY ÖRÖMRE — MA SZÜLETETT“

P. Szabó Polikárp, O. F. M.

Festivo.

ORGONA.

Con moto.

First system of musical notation, consisting of a treble and bass staff. The music features a series of eighth and sixteenth notes, with some notes beamed together. There are several rests and dynamic markings throughout the system.

Second system of musical notation, including the instruction *con crescendo sentimento*. The notation continues with similar rhythmic patterns and dynamic changes.

Third system of musical notation, including the instructions *decresc. molto*, *pp con adorazione*, and *mp*. The music shows a clear decrescendo and a change in dynamics.

Fourth system of musical notation, including the instruction *f sempre*. The music features a strong, sustained dynamic throughout the system.

Fifth system of musical notation, including the instruction *ritenuto molto* and *ppp*. The music is characterized by a very slow tempo and a very soft dynamic.

Sixth system of musical notation, including the instruction *selenne* and *pf sempre con piu espress.*. The music features a dramatic increase in dynamics and expressive intensity.

*ff* *f* *ff* **Maestoso.**

**Molto maestoso.**  
*ff* *fff* *con possibili fff* *Con tuba admi*  
 Ped.

**Maestoso moltissimo.**  
*rabilis* *quasi estatico* *Tempo sempre piu accel.*

*largo Maestoso*