

BÁRDOS

MISSA TERTIA

VEGYESKARRA ÉS ORGONÁRA
FÜR GEMISCHTEN CHOR UND ORGEL

Sági Lajos
2700 CEGLÉD
Kossuth Ferenc u. 37. IV/13.



EDITIO MUSICA BUDAPEST

Z. 12 951

MISSA TERTIA

KYRIE

Lajos BÁRDOS
(* 1899)

Con moto *mf*

S
A

T
B

Ky - ri - e e - le - i -

Org.

Con moto *mf*

6

son. *mf* Ky -

Ky - ri - e e - le - i - son. Ky -

1-4

Man. Ped.

ri-e e-le-

ri-e e-le-

Man.

i-son. Chri-ste e-le-

i-son.

p

i-son. Chri-ste e-le-

p

(Man.)

4

24

pp Chri-ste e - le -
pp i-son. Chri-ste e - le -

Ped.

28

i - son.
mf Ky - ri - e

i - son.

mf

32

e - le - i - son.
mf Ky - ri -

3

Ped.

e e - le - i - son.
 4 3 4 3
 f

f Ky - ri e e -
 f Ky - ri e e -

poco allarg.
 le - i - son.
 le - i - son.
 poco allarg.

GLORIA

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -
 Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

4
 ta - tis Be - ne -
 ta - tis Lau - da - mus te.

8
 di - ci - mus te. Glo - ri - fi - ca - mus
 Ad - o - ra - mus te. Glo - ri - fi - ca - mus

13

te. Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam

te.

Man.

18

glo - ri - am tu - am. Do - mi - ne De - us Rex cae - le - stis

22

De - us Pa - ter o - mni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te

8
26

Musical score for measures 26-29. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The lyrics are: Je - su Chri - ste. Do - mi - ne De - us, A - gnus De - i.

Ped.

30

Musical score for measures 30-33. The system includes a vocal line and a piano accompaniment. The tempo markings are *poco rit.* and *Meno mosso*. The lyrics are: Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta mun - di,

Piano accompaniment for measures 30-33. The tempo markings are *poco rit.* and *Meno mosso*. A piano (*p*) dynamic marking is present in measure 33.

34

Musical score for measures 34-37. The system includes a vocal line and a piano accompaniment. The lyrics are: mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun - di,

Man.

Piano accompaniment for measures 34-37. The lyrics are: mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun - di,

mf

su - sci - pe de - pre - ca - ti - o - nem no - stram. Qui se - des ad dex - te - ram

mf

su - sci - pe de - pre - ca - ti - o - nem no - stram. Qui se - des ad dex - te - ram

mf

Ped.

Tempo I

f

Pa - tris, mi - se - re - re no - bis. Quo - ni - am tu so - lus san -

f

Pa - tris, mi - se - re - re no - bis. Quo - ni - am tu so - lus san -

f

ctus. Tu so - lus Do - mi - nus. Tu so - lus Al -

ctus. Tu so - lus Do - mi - nus. Tu so - lus Al -

49

dim. *p* *f*

tis - si - mus, Je - su Chri - ste. Cum San - cto

tis - si - mus, Je - su Chri - ste. Cum San - cto

53

ff

Spi - ri - tu in glo - ri - a De - i Pa - tris. A -

Spi - ri - tu in glo - ri - a De - i Pa - tris. A -

57

senza rit.

men.

senza rit.

p.

SANCTUS

Maestoso *mf*

San - ctus,

San - ctus,

Maestoso *mf*

5
san - ctus, san - ctus, san - ctus,

Man.

10
- ctus Do - mi - nus De -
- ctus Do - mi - nus De -

Ped.

Detailed description of the musical score: The score is for a vocal and piano setting of the Sanctus. It is written in G major (one sharp) and 3/4 time. The tempo is marked 'Maestoso' and the dynamics are 'mf'. The score is divided into systems. The first system shows the vocal line and piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system shows the vocal line and piano accompaniment. The fourth system shows the vocal line and piano accompaniment. The fifth system shows the vocal line and piano accompaniment. The sixth system shows the vocal line and piano accompaniment. The seventh system shows the vocal line and piano accompaniment. The eighth system shows the vocal line and piano accompaniment. The ninth system shows the vocal line and piano accompaniment. The tenth system shows the vocal line and piano accompaniment. The eleventh system shows the vocal line and piano accompaniment. The twelfth system shows the vocal line and piano accompaniment. The thirteenth system shows the vocal line and piano accompaniment. The fourteenth system shows the vocal line and piano accompaniment. The fifteenth system shows the vocal line and piano accompaniment. The sixteenth system shows the vocal line and piano accompaniment. The seventeenth system shows the vocal line and piano accompaniment. The eighteenth system shows the vocal line and piano accompaniment. The nineteenth system shows the vocal line and piano accompaniment. The twentieth system shows the vocal line and piano accompaniment. The twenty-first system shows the vocal line and piano accompaniment. The twenty-second system shows the vocal line and piano accompaniment. The twenty-third system shows the vocal line and piano accompaniment. The twenty-fourth system shows the vocal line and piano accompaniment. The twenty-fifth system shows the vocal line and piano accompaniment. The twenty-sixth system shows the vocal line and piano accompaniment. The twenty-seventh system shows the vocal line and piano accompaniment. The twenty-eighth system shows the vocal line and piano accompaniment. The twenty-ninth system shows the vocal line and piano accompaniment. The thirtieth system shows the vocal line and piano accompaniment. The thirty-first system shows the vocal line and piano accompaniment. The thirty-second system shows the vocal line and piano accompaniment. The thirty-third system shows the vocal line and piano accompaniment. The thirty-fourth system shows the vocal line and piano accompaniment. The thirty-fifth system shows the vocal line and piano accompaniment. The thirty-sixth system shows the vocal line and piano accompaniment. The thirty-seventh system shows the vocal line and piano accompaniment. The thirty-eighth system shows the vocal line and piano accompaniment. The thirty-ninth system shows the vocal line and piano accompaniment. The fortieth system shows the vocal line and piano accompaniment. The forty-first system shows the vocal line and piano accompaniment. The forty-second system shows the vocal line and piano accompaniment. The forty-third system shows the vocal line and piano accompaniment. The forty-fourth system shows the vocal line and piano accompaniment. The forty-fifth system shows the vocal line and piano accompaniment. The forty-sixth system shows the vocal line and piano accompaniment. The forty-seventh system shows the vocal line and piano accompaniment. The forty-eighth system shows the vocal line and piano accompaniment. The forty-ninth system shows the vocal line and piano accompaniment. The fiftieth system shows the vocal line and piano accompaniment. The fifty-first system shows the vocal line and piano accompaniment. The fifty-second system shows the vocal line and piano accompaniment. The fifty-third system shows the vocal line and piano accompaniment. The fifty-fourth system shows the vocal line and piano accompaniment. The fifty-fifth system shows the vocal line and piano accompaniment. The fifty-sixth system shows the vocal line and piano accompaniment. The fifty-seventh system shows the vocal line and piano accompaniment. The fifty-eighth system shows the vocal line and piano accompaniment. The fifty-ninth system shows the vocal line and piano accompaniment. The sixtieth system shows the vocal line and piano accompaniment. The sixty-first system shows the vocal line and piano accompaniment. The sixty-second system shows the vocal line and piano accompaniment. The sixty-third system shows the vocal line and piano accompaniment. The sixty-fourth system shows the vocal line and piano accompaniment. The sixty-fifth system shows the vocal line and piano accompaniment. The sixty-sixth system shows the vocal line and piano accompaniment. The sixty-seventh system shows the vocal line and piano accompaniment. The sixty-eighth system shows the vocal line and piano accompaniment. The sixty-ninth system shows the vocal line and piano accompaniment. The seventieth system shows the vocal line and piano accompaniment. The seventy-first system shows the vocal line and piano accompaniment. The seventy-second system shows the vocal line and piano accompaniment. The seventy-third system shows the vocal line and piano accompaniment. The seventy-fourth system shows the vocal line and piano accompaniment. The seventy-fifth system shows the vocal line and piano accompaniment. The seventy-sixth system shows the vocal line and piano accompaniment. The seventy-seventh system shows the vocal line and piano accompaniment. The seventy-eighth system shows the vocal line and piano accompaniment. The seventy-ninth system shows the vocal line and piano accompaniment. The eightieth system shows the vocal line and piano accompaniment. The eighty-first system shows the vocal line and piano accompaniment. The eighty-second system shows the vocal line and piano accompaniment. The eighty-third system shows the vocal line and piano accompaniment. The eighty-fourth system shows the vocal line and piano accompaniment. The eighty-fifth system shows the vocal line and piano accompaniment. The eighty-sixth system shows the vocal line and piano accompaniment. The eighty-seventh system shows the vocal line and piano accompaniment. The eighty-eighth system shows the vocal line and piano accompaniment. The eighty-ninth system shows the vocal line and piano accompaniment. The ninetieth system shows the vocal line and piano accompaniment. The hundredth system shows the vocal line and piano accompaniment.

12

14

Più mosso
ff

us Sa - ba - oth. Ple - ni sunt cae - li et

us Sa - ba - oth. Ple - ni sunt cae - li et

Più mosso

18

ter - ra glo - ri - a tu - a. Ho -

ter - ra glo - ri - a tu - a. Ho -

Man. Ped.

23

Tempo I

san - na in ex - cel - sis.

san - na in ex - cel - sis.

Tempo I

BENEDICTUS

Tranquillo

p
Man.

5

p dolce, espr.
(Solo)

Be - ne - di - ctus qui ve - nit in

Ped.

9

mp dolce, espr.

Be - ne - di - ctus qui

no - mi - ne Do - mi - ni.

p
Man.

14

13

ve - - nit in no - mi - ne Do - mi - ni

17

Be - ne - di - ctus, qui ve - - nit in
Be - ne - di - ctus, qui ve - - nit in

mf *cresc.* *cresc.*

mf

21

no - mi - ne Do - mi - ni, Ho - san - na in ex - cel - - sis.
no - mi - ne Do - mi - ni, Ho - san - na in ex - cel - - sis.

f *pp* *pp*

Ped.

AGNUS DEI

Andante

mf

A - gnus De - i, qui

Man. Ped.

5

p

mi-se-re-re no-bis

tol-lis pec-ca-ta mun-di mi-se-re-re no-bis

p

mf

Man.

9

mf

A - gnus De - i, qui tol-lis pec-ca-ta mun-di,

mp

B

mp mi - se - re - re no - bis. *f* A - gnus De - i, qui

mp mi - se - re - re no - bis. *f* A - gnus De - i, qui

mf

Ped.

17 *più lento*
p

tol - lis pec - ca - ta mun - di, do - na no - bis pa - - cem.

tol - lis pec - ca - ta mun - di do - na no - bis pa - - cem.

pp

più lento

Ped.

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