



Te Deum.

TE DE - UM LAU - DA - MUS:

Con moto. (♩ = 70)

12.

f M.I. *Gt*

sempre ben legato

f sempre ben legato

marc.

allargando

cre - scen - do

a tempo

più f e sempre poco a poco cre - scen

marc.

do
ff *sempre* M. I. *Gt.*

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. The tempo and dynamics are marked as *ff* *sempre* M. I. *Gt.*

più ff *sempre* *cre* *scen*

This system contains the next two staves of music. The upper staff continues the melodic line with some chromaticism, while the lower staff provides harmonic support. The dynamics are marked as *più ff* and the tempo as *sempre*. The lyrics *cre* and *scen* are visible.

non rit. *sempre a tempo*
 do Org. Pl. *M. II. (8' 4')* *Sw. (8' 4')* *mf*
sempre *poco a poco* *cre*

This system contains the final two staves of music on the page. It includes a section for Organ and Pedal (Org. Pl.) with specific registration marks: *M. II. (8' 4')* and *Sw. (8' 4')*. The dynamics are marked as *mf*. The tempo is *sempre a tempo*. The lyrics *sempre*, *poco a poco*, and *cre* are present.

scen - sempre ben legato

f

poco rit. a tempo rit. a tempo (♩ = 70)

do

ff meno *f* sempre M.II. Sw. sempre diminuendo - *ppp*

mp *pp* *mf*

M.I. Gt. *mf* e sempre poco a poco cre

sempre poco a poco strin

scen

do f sempre cre

gen

do (♩ = 86)

scen

sempre ben legato

do ff cre

scen

ben marc.

do fff e cre

poco a poco rit. scen sempre ben legato

do

Org. Pl. al Fine. Adagio.