

ORGONASZÓ II.

SzVU. 109.*

84 előjáték a SzVU. Oltáriszentségi énekeihez.

1. Moderato

Kertész Gyula

Musical score for the first system, Moderato, measures 109-110. The score is in G minor (two flats) and 3/4 time. It features a piano introduction with a dynamic of *p* and a mezzo-forte section with *mf*. The right hand has a melodic line with a *dallam* (trill) marking. The left hand provides a steady accompaniment. The piece concludes with the marking *MAN.*

2. Moderato

Musical score for the second system, Moderato, measures 109-110. This system continues the piece with a *dallam* marking and a *rit.* (ritardando) section. The dynamic is *mf*. The piece concludes with the marking *MAN.*

K. Gy.

Musical score for the third system, measures 109-110. This system continues the piece with a *dallam* marking and a *rit.* (ritardando) section. The dynamic is *mf*. The piece concludes with the marking *MAN.*

*A. „Szent Vagy, Uram!” énektárból vett ének-sorszám.

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M. K. 518

3. Andante

SzVU. 109-110

Musical score for the fourth system, Andante, measures 109-110. The score is in G minor and 3/4 time. It features a piano introduction with a dynamic of *pp* and a mezzo-forte section with *mf*. The right hand has a melodic line with a *dallam* marking. The left hand provides a steady accompaniment. The piece concludes with the marking *MAN.*

K. Gy.

4. Moderato

Musical score for the fifth system, Moderato, measures 109-110. This system continues the piece with a *dallam* marking and a *rit.* (ritardando) section. The dynamic is *mf*. The piece concludes with the marking *MAN.*

PED.

K. Gy.

5. Nyugodtan

Musical score for the sixth system, Nyugodtan, measures 109-110. The score is in G minor and 3/4 time. It features a piano introduction with a dynamic of *pp* and a mezzo-forte section with *mf*. The right hand has a melodic line with a *dallam* marking. The left hand provides a steady accompaniment. The piece concludes with the marking *MAN.*

PED.

K. Gy.

Musical score for the seventh system, Nyugodtan, measures 109-110. This system continues the piece with a *dallam* marking and a *rit.* (ritardando) section. The dynamic is *mf*. The piece concludes with the marking *MAN.*

6. Lassan

K. Gy.

7. Nyugodtan

K. Gy.

8.

Lisznyay Szabó Gábor.

M. K. 518

L. Sz. G.

9. Con moto

L. Sz. G.

10.

111 *mf*

L.Sz.G. **11.**

111 *p*

L.Sz.G.

12.

111 *f*

MAN.

M. K. 518

6

ff

ff

PED.

poco rit.

L.Sz.G.

p

Kertész Gyula

13.

112 *mf*

dallam:

14. K. Gy.

112 *p*

f

K. Gy.

15. Alla breve

112 *dallam*

f

K. Gy.

M. K. 518

8 SzVU. 112- 8

16. Lisznyay Szabó Gábor

112 *p*

17.

112 *p*

PED.

mf

MAN.

ff

PED.

rit.

L. Sz. G.

M. K. 518

18. Moderato

Irtzing Ferenc

112 *p* *pp* *p* *poco cresc.*

tenuto *poco decresc.* *pp lassit oa* *p*

19. Andante

Kertész Gyula

113 *p* *mf*

20. Lassan

K. Gy.

113 *mf*

M. K. 518

10
21. Nyugodtan

SzVU. 113-

K. Gy.

113 *II. p* *mf* *f*

dallam:

22. Andante

K. Gy. 23. Moderato

113

113

M. K. 518

Kopasz Aurél **24. Andante**

Musical score for exercise 24, measures 113-114. The score is in G major and 3/4 time. Measure 113 starts with a treble clef and a key signature of one sharp. The bass line features a long, sustained chord in the left hand. Measure 114 continues the melodic line in the right hand and the bass line.

K.A.

25. Maestoso

Musical score for exercise 25, measures 114-115. The score is in C major and 4/4 time. Measure 114 begins with a piano (*p*) dynamic. Measure 115 features a crescendo marked *mf cresc. poco a poco*.

Musical score for exercise 25, measures 116-117. The score is in C major and 4/4 time. Measure 116 starts with a fortissimo (*ff*) dynamic and a decrescendo marked *decrecendo poco a poco*. Measure 117 continues with dynamics of *mf*, *p*, *pp*, and *ppp*.

Intzing Ferenc

M. K. 518

26.

K. Pikéthy Tibor

Musical score for exercise 26, measures 114-115. The score is in 4/4 time. Measure 114 starts with a pianissimo (*pp*) dynamic. The piece features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

Musical score for exercise 26, measures 116-117. The score continues the eighth-note accompaniment and melodic line from the previous measures.

27.

K.P.T.

Musical score for exercise 27, measures 114-115. The score is in 4/4 time. Measure 114 starts with a piano (*p*) dynamic. Measure 115 includes a ritardando (*rit.*) marking.

28.

Musical score for exercise 28, measures 114-115. The score is in 4/4 time. Measure 114 starts with a piano (*p*) dynamic. The piece features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

30. Molto moderato

M. K. 518

31. Con moto

Irtzing Ferenc

32. Largo

Kertész Gyula

33. Grave

K. Gy. **34. Moderato**

K. Gy.

35. Lasso

Kopasz Aurél

K. A. **36. Andante**

M. K. 518

16

K. A. **37. Lasso**

SzVU. 116-

K. A.

38. Andantino

Kerényi György

39. Lento sostenuto

117 *p*

pp

pp *rit.*

parlando

M. K. 518

18
40. Andante

117

41. Andante

117

K. A. 42.

118

K. A.

43. Allegro

Musical score for exercise 43, Allegro, measures 118-121. The score is in 4/4 time and G major. Measure 118 is marked with a box containing the number 118. The piece concludes with a double bar line and repeat dots.

K. A.

Musical score for exercise 43, Allegro, measures 122-125. This section continues the piece from the previous system, ending with a double bar line and repeat dots.

44. Moderato

Musical score for exercise 44, Moderato, measures 122-125. The score is in 4/4 time and G major. Measure 122 is marked with a box containing the number 122. The piece concludes with a double bar line and repeat dots.

K. A.

Musical score for exercise 44, Moderato, measures 126-129. This section continues the piece from the previous system, ending with a double bar line and repeat dots.

M. K. 516

20
45. Moderato

Péter József 46.

SzVU. 122-

Musical score for exercise 45, Moderato, measures 122-125. The score is in 4/4 time and G major. Measure 122 is marked with a box containing the number 122. The piece concludes with a double bar line and repeat dots.

MAN.

MAN.

P. J.

Musical score for exercise 45, Moderato, measures 126-129. This section continues the piece from the previous system, ending with a double bar line and repeat dots.

47.

Musical score for exercise 47, measures 122-125. The score is in 4/4 time and G major. Measure 122 is marked with a box containing the number 122 and the dynamic marking *pp*. The piece concludes with a double bar line and repeat dots.

PED.

P. J.

Musical score for exercise 47, measures 126-129. This section continues the piece from the previous system, ending with a double bar line and repeat dots.

M. K. 518

Kopasz Auré 49.

48. 123

K. A.

50. Tranquillo molto

K. Pikéthy Tibor

123 *pp*

MAN.

M. K. 518

22

PED.

K.P.T.

51.

123 *p*

K.P.T.

M. K. 518

52.

128

53. Maestoso

Kertész Gyula

126 *ff*

54. Andante

K. Gy.

126 *p* *mf* *f rit.*

M. K. 518

24

55. Largo

SzVU. 126, 129

Kertész Gyula

126

dallam:

56.

K. Gy. 57.

129

K. Gy. 58.

dallam 129

M. K. 518

59. Maestoso

Perényi Géza Op. 58. 3. 4. és 5. sz.

60. Maestoso

M. K. 518

62. Adagio

K. Gy. 63. Largo

64. Con moto

65. Andantino

Kopasz Aurél

66. Lassacskán

K. A.

67. Largo

K. A.

M. K. 518

28

68.

SzVU. 185-

Péter József

69. Rubato *pp*

P. J.

70.

P. J.

M. K. 518

71. Lassan

185 *p* Favola 8' Venós 8' Fuv. 8' el

Fuv. 8' és 4'

72. Maestoso

Perényi Géza Op. 85. 7. sz.

186 *p*

PED.

73. Maestoso

186 *p*

PED.

M. K. 518

30

SzVU. 186-

74.

186 *p*

MAN.

P. G.

PED.

75. Andante

II. lúgy 8', 4'

Irtzing Ferenc

186 I. Fuv. II. Salicional II. mf I.

áhitattal

pp

rit.

cop. I + II.

M. K. 518

76. Con moto

„Győzelemről énekeljen...”

M. K. 518

32

SzVU. 189-

77. Con moto

Kertész Gyula

78. Alla breve

K. Gy.

M. K. 518

79. Moderato

142 p mf

mf espr. poco a poco rit. e dim.

80. Moderato

F. M.

142 mf

M. K. 518

34 81. Ünnepeyesen

Irtzing Ferenc

142 p f

decrecendo PED.

82. Andante „Győzelemről énekeljen...”

p PED. MAN. PED. MAN.

M. K. 518

Musical score for the first system, featuring treble and bass staves with various notes and rests.

83. Andante calmo

PED. MAN. PED. P.G.

Musical score for the second system, starting with a piano (*p*) dynamic marking.

84. Andante calmo

MAN.

Musical score for the third system, starting with a forte (*f*) dynamic marking.

MAN.

Musical score for the fourth system, ending with a piano (*pp*) dynamic marking.

P.G.

PED.