

# Advent

♩=80

The musical score is arranged in a system with ten staves. The top staff is for Soprano Recorder, followed by Drum Kit, Piano, Electric Guitar, 4-string Bass Guitar, Voice, Keyboards, Contrabass, Treble Viol, and Strings. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The tempo is marked as ♩=80. The score is divided into four measures. The Soprano Recorder and Strings parts have melodic lines starting in the third measure. The Voice part has lyrics Cm, Gm, E♭, B♭ above the staff in the third measure. The Keyboards part has a chordal accompaniment in the third measure. The Contrabass, Treble Viol, Piano, Electric Guitar, and Drum Kit parts are mostly silent, with some rests and a few notes in the third measure.

5

S. Rec.



Dr.



Pno.



E. Gtr.



Bass



Voice

A<sup>b</sup> E<sup>b</sup> G<sup>7</sup> Cm Gm E<sup>b</sup> B<sup>b</sup>



Kbd.



Cb.



Tr. Viol



Str.



9

S. Rec.

Dr.

Pno.

E. Gtr.

Bass

Voice

Kbd.

Cb.

Tr. Viol

Str.

A<sup>b</sup> E<sup>b</sup> G<sup>7</sup> Cm

7

Detailed description: This is a page of a musical score, page 3, starting at measure 9. The score is for a 12-piece band. The instruments and their parts are: S. Rec. (Saxophone), Dr. (Drums), Pno. (Piano), E. Gtr. (Electric Guitar), Bass, Voice, Kbd. (Keyboard), Cb. (Cello), Tr. Viol (Trumpet/Violin), and Str. (Strings). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The S. Rec. part has a melodic line with a slur over the first two measures and a fermata in the third. The Dr., Pno., E. Gtr., Bass, and Cb. parts are mostly silent, indicated by rests. The Voice part has a line with rests and chord symbols: A<sup>b</sup>, E<sup>b</sup>, G<sup>7</sup>, and Cm. The Kbd. part has a complex accompaniment with a slur over the first two measures. The Tr. Viol part is silent. The Str. part has a rhythmic accompaniment with a slur over the first two measures and a fermata in the third. A measure number '9' is written above the first measure, and a '7' is written below the last measure.

12

S. Rec.

Dr.

Pno.

E. Gtr.

Bass

Voice

Kbd.

Cb.

Tr. Viol

Str.

Cm Gm E<sup>b</sup> B<sup>b</sup>

Sö-tét fenn az ég,— fény se-hol-sem ég, az

Detailed description: This is a musical score for a band, page 4, starting at measure 12. The score includes parts for Soprano Recorder (S. Rec.), Drums (Dr.), Piano (Pno.), Electric Guitar (E. Gtr.), Bass, Voice, Keyboard (Kbd.), Contrabass (Cb.), Trumpet/Violin (Tr. Viol), and Strings (Str.). The key signature is three flats (B-flat major or D-flat minor). The vocal line has lyrics: "Sö-tét fenn az ég,— fény se-hol-sem ég, az". Chord markings Cm, Gm, E<sup>b</sup>, and B<sup>b</sup> are placed above the vocal staff. The piano part features a melodic line with some triplets. The other instruments have rests.

14

S. Rec.

Dr.

Pno.

E. Gtr.

Bass

Voice

Kbd.

Cb.

Tr. Viol

Str.

ar-com-ra ál-mos köd szi- tál, Sü- ket, sú- rú csönd,

A<sup>b</sup> E<sup>b</sup>6 G<sup>7</sup> Cm Gm

17

S. Rec.

Dr.

Pno.

E. Gtr.

Bass

Voice

Kbd.

Cb.

Tr. Viol

Str.

$E^b$   $B^b$   $A^b$   $E^b$

né - ma - ság\_ kö - szönt, és sen - ki sincs, ki fény - lő je - let

19

S. Rec.

Dr.

Pno.

E. Gtr.

Bass

Voice

Kbd.

Cb.

Tr. Viol

Str.

D G

gyújt - son az éj - sza - kán! Jöjj el

21

S. Rec.

Dr.

Pno.

E. Gtr.

Bass

Voice

Kbd.

Cb.

Tr. Viol

Str.

F C G Am

hát Is - te - nem, lob - bants lán - gotaz éj - je - len, — é - lő



23

S. Rec.

Dr.

Pno.

E. Gtr.

Bass

Voice

Kbd.

Cb.

Tr. Viol

Str.

F G C G<sup>7</sup>

ir - gal - ma-dat ter - jeszd ki fö - énk! — Jöjj el,

S. Rec.

Dr.

Pno.

E. Gtr.

Bass

Voice

Kbd.

Cb.

Tr. Viol

Str.

F C G Am

hát Is - te- nem, nyíl-jon már ki a vég - te-len, jöjj el

Detailed description: This is a musical score for a band. It consists of ten staves. From top to bottom: 1. S. Rec. (Snare Drum) with a treble clef and a single bar line. 2. Dr. (Drum) with a double bar line. 3. Pno. (Piano) with a treble clef, playing a complex melodic line with eighth and sixteenth notes. 4. E. Gtr. (Electric Guitar) with a treble clef, playing a simple melodic line. 5. Bass with a bass clef, playing a simple bass line. 6. Voice with a treble clef, containing the lyrics: "hát Is - te- nem, nyíl-jon már ki a vég - te-len, jöjj el". Above the lyrics are four chords: F, C, G, and Am. 7. Kbd. (Keyboard) with a grand staff (treble and bass clefs), playing a simple accompaniment. 8. Cb. (Cello) with a bass clef, playing a simple accompaniment. 9. Tr. Viol (Trumpet/Violin) with a treble clef, playing a simple melodic line. 10. Str. (Strings) with a treble clef, playing a simple accompaniment.

27

S. Rec.

Dr.

Pno.

E. Gtr.

Bass

Voice

Kbd.

Cb.

Tr. Viol

Str.

F C G<sup>7</sup> C Cm Gm

gyer-mek ar - cú Is-ten, szállj kö zénk!

30

S. Rec.

Dr.

Pno.

E. Gtr.

Bass

Voice

Kbd.

Cb.

Tr. Viol

Str.

E<sup>b</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup> G<sup>7</sup> Cm Gm

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Soprano Recorder (S. Rec.) with a melodic line. The second staff is for Drums (Dr.) with a simple drum pattern. The third staff is for Piano (Pno.) with a sustained chord. The fourth staff is for Electric Guitar (E. Gtr.) with a sustained chord. The fifth staff is for Bass with a sustained chord. The sixth staff is for Voice with lyrics and chord symbols: E<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, G<sup>7</sup>, Cm, Gm. The seventh staff is for Keyboard (Kbd.) with a melodic line. The eighth staff is for Contrabass (Cb.) with a sustained chord. The ninth staff is for Trumpet/Violin (Tr. Viol) with a sustained chord. The tenth staff is for Strings (Str.) with a melodic line.

34

S. Rec.

Dr.

Pno.

E. Gtr.

Bass

Voice

Kbd.

Cb.

Tr. Viol

Str.

E<sup>b</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup> G<sup>7</sup> Cm

38

S. Rec.

Dr.

Pno.

E. Gtr.

Bass

Voice

Kbd.

Cb.

Tr. Viol

Str.

Cm Gm E<sup>b</sup> B<sup>b</sup>

Föl-dünk pusz-ta rom, jöjj el Ir-ga lom,

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Soprano Recorder (S. Rec.), followed by Drums (Dr.), Piano (Pno.), Electric Guitar (E. Gtr.), Bass, Voice, Keyboard (Kbd.), Contrabass (Cb.), Trumpet/Violin (Tr. Viol), and Strings (Str.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score is divided into two measures. The first measure contains the vocal line with lyrics 'Föl-dünk pusz-ta rom,' and the piano accompaniment. The second measure contains the vocal line with lyrics 'jöjj el Ir-ga lom,' and the piano accompaniment. Above the vocal line, the chords Cm, Gm, E<sup>b</sup>, and B<sup>b</sup> are indicated. The piano part features a melodic line in the right hand and a bass line in the left hand. The other instruments have rests in both measures.

40

S. Rec.

Dr.

Pno.

E. Gtr.

Bass

Voice

Kbd.

Cb.

Tr. Viol

Str.

$A^b$   $E^b6$   $G^7$   $Cm$   $Gm$

jöt-töd re-ményt, meg-vál-tást i gér.— Min-den el-ve szett,

43

S. Rec.

Dr.

Pno.

E. Gtr.

Bass

Voice

Kbd.

Cb.

Tr. Viol

Str.

ne hagyd né pe det, hi-á nyod a sí-vek-ben már a föld-től az é-gigér!

Chords: E<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, D



46

S. Rec.

Dr.

Pno.

E. Gtr.

Bass

Voice

Kbd.

Cb.

Tr. Viol

Str.

G F C

Jöjj el hát Is - te nem, lob-bants

Detailed description: This is a page of a musical score for a band or orchestra. It features ten staves. The top staff is for Soprano Recorder (S. Rec.), followed by Drums (Dr.), Piano (Pno.), Electric Guitar (E. Gtr.), Bass, Voice, Keyboard (Kbd.), Contrabass (Cb.), Trumpet/Violin (Tr. Viol), and Strings (Str.). The music is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The voice part includes the lyrics 'Jöjj el hát Is - te nem, lob-bants' with chord markings G, F, and C above the notes. The piano part has some complex chords and a melodic line. The strings and contrabass provide harmonic support with sustained notes.

48

S. Rec.

Dr.

Pno.

E. Gtr.

Bass

Voice

Kbd.

Cb.

Tr. Viol

Str.

lán - got az éj - je len, — é - lő ir - gal - ma - dat ter - jesz ki fö énk!

G Am F G

50

S. Rec.

Dr.

Pno.

E. Gtr.

Bass

Voice

Kbd.

Cb.

Tr. Viol

Str.

C G<sup>7</sup> F C

Jöjj el, hát Is - te nem, nyíl-jon

S. Rec.

Dr.

Pno.

E. Gtr.

Bass

Voice

Kbd.

Cb.

Tr. Viol

Str.

G Am F C G7

már ki a vég - te - len, jöjj el gyer - mek ar - cú Is ten, szállj kö

54

S. Rec.

Dr.

Pno.

E. Gtr.

Bass

C F C  
 Voice  
 zénk! Jöjj el hát Is - te nem, lob - bants

Kbd.

Cb.

Tr. Viol

Str.

56

S. Rec.

Dr.

Pno.

E. Gtr.

Bass

G Am F G  
 Voice  
 lán - got az é - je len, — é - lő ir - gal - ma-dat ter - jeszd ki fő énk!

Kbd.

Cb.

Tr. Viol

Str.

58

S. Rec.

Dr.

Pno.

E. Gtr.

Bass

Voice

Kbd.

Cb.

Tr. Viol

Str.

C G<sup>7</sup> F C

Jöjj el, hát Is - te nem, nyíl - jon

Detailed description: This is a page of a musical score, page 58 of a 23-page document. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: S. Rec. (Soprano Recorder), Dr. (Drum), Pno. (Piano), E. Gtr. (Electric Guitar), Bass, Voice, Kbd. (Keyboard), Cb. (Cello), Tr. Viol (Trumpet/Violin), and Str. (Strings). The music is in a common time signature. The vocal line includes the lyrics "Jöjj el, hát Is - te nem, nyíl - jon". Above the vocal staff, the chords C, G<sup>7</sup>, F, and C are indicated. The keyboard part features sustained chords in both hands. The string part consists of simple harmonic accompaniment.

60

S. Rec.

Dr.

Pno.

E. Gtr.

Bass

Voice

G Am F C G<sup>7</sup>

már ki avég - te - len, jöjj el gyer - mek ar - cú Is ten, szállj kö

Kbd.

Cb.

Tr. Viol

Str.

Detailed description of the musical score: The score is for page 24, measures 60-63. It features a multi-instrumental ensemble. The S. Rec. part is silent. The Dr. part plays a steady eighth-note pattern with occasional syncopation. The Pno. part plays a flowing eighth-note melody. The E. Gtr. part provides harmonic support with chords and single notes. The Bass part plays a simple eighth-note line. The Voice part has lyrics in Hungarian: 'már ki avég - te - len, jöjj el gyer - mek ar - cú Is ten, szállj kö'. The lyrics are aligned with the notes. Above the voice staff, the chords G, Am, F, C, and G<sup>7</sup> are indicated. The Kbd. part plays a simple harmonic accompaniment. The Cb. part plays a simple bass line. The Tr. Viol part plays a melody similar to the piano. The Str. part plays a simple harmonic accompaniment.



62 rit. rit. - - - - -

S. Rec.

Dr.

Pno.

E. Gtr.

Bass

Voice

Kbd.

Cb.

Tr. Viol

Str.