

Bevonulózene ballagásra 2005

Sági Lajos

Moderato ♩ = 70

Soprano Recorder

Horn in C

Trumpet in C

Trombone

Violin I

Piano

Guitar

Bass Guitar

Keyboards

Contrabass

Strings

Moderato ♩ = 70

7

S. Rec.

C Hn.

C Tpt.

Tbn.

Vln. I

Pno.

Gtr.

Bass

Kbd.

Cb.

Str.

15

S. Rec.

C Hn.

C Tpt.

Tbn.

Vln. I

Pno.

Gtr.

Bass

Kbd.

Cb.

Str.

Detailed description: This is a page of a musical score, page 3, starting at measure 15. The score is for a large ensemble. The instruments listed on the left are: S. Rec. (Soprano Recorder), C Hn. (Cornet in C), C Tpt. (Trumpet in C), Tbn. (Tuba), Vln. I (Violin I), Pno. (Piano), Gtr. (Guitar), Bass (Double Bass), Kbd. (Keyboard), Cb. (Cello), and Str. (Strings). The key signature is one sharp (F#), and the time signature is 4/4. The S. Rec. and C Hn. parts have melodic lines with some rests. The Tbn. and Vln. I parts have more active lines. The Pno., Gtr., Bass, Cb., and Str. parts are mostly silent, indicated by rests. The Gtr. part has some complex chordal textures with slurs and accents. The Kbd. part has some sustained chords. The Cb. and Str. parts are completely silent.

S. Rec.

C Hn.

C Tpt.

Tbn.

Vln. I

Pno.

Gtr.

Bass

Kbd.

Cb.

Str.

$\text{♩} = 70$

Detailed description: This is a page of a musical score, page 4, numbered 22. The tempo is marked as quarter note = 70. The score is for a symphony orchestra and solo instruments. The instruments listed are Solo Recorder (S. Rec.), Cor Anglais (C Hn.), Trumpets in C (C Tpt.), Trombones (Tbn.), Violins I (Vln. I), Piano (Pno.), Guitar (Gtr.), Bass, Keyboard (Kbd.), Contrabass (Cb.), and Strings (Str.). The music is in the key of D major (one sharp) and 6/8 time. The score is divided into two systems. The first system contains S. Rec., C Hn., C Tpt., Tbn., Vln. I, Pno., Gtr., and Bass. The second system contains Kbd., Cb., and Str. The music features melodic lines in the woodwinds and strings, with the piano providing harmonic support. The guitar part is highly rhythmic and textured. The contrabass and strings provide a steady bass line. The tempo is marked as quarter note = 70.

29

S. Rec.

C Hn.

C Tpt.

Tbn.

Vln. I

Pno.

Gtr.

Bass

Kbd.

Cb.

Str.

Detailed description: This page of a musical score, numbered 29, features a key signature of one sharp (F#) and a common time signature. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows: S. Rec. (Soprano Recorder) has a whole rest in every measure. C Hn. (C Horn) plays a melodic line with eighth and quarter notes, including slurs and accents. C Tpt. (C Trumpet) has a whole rest in every measure. Tbn. (Tuba) plays a bass line with eighth and quarter notes, including slurs and accents. Vln. I (Violin I) plays a simple harmonic accompaniment with quarter notes and rests, marked with a piano (p) dynamic. Pno. (Piano) has a complex accompaniment with chords and moving lines in both hands. Gtr. (Guitar) has a whole rest in every measure. Bass (Double Bass) has a whole rest in every measure. Kbd. (Keyboard) has a whole rest in every measure. Cb. (Cello) plays a simple harmonic accompaniment with quarter notes and rests, marked with a piano (p) dynamic. Str. (Strings) has a whole rest in every measure.

S. Rec.

C Hn.

C Tpt.

Tbn.

Vln. I

Pno.

Gtr.

Bass

Kbd.

Cb.

Str.

39

S. Rec.

C Hn.

C Tpt.

Tbn.

Vln. I

Pno.

Gtr.

Bass

Kbd.

Cb.

Str.

Detailed description: This page of a musical score, numbered 39, features a variety of instruments. The S. Rec. (Soprano Recorder) part is mostly silent. The C Hn. (Cornet) and C Tpt. (Trumpet) parts have melodic lines. The Tbn. (Tuba) part has a bass line. The Vln. I (Violin I) part has a rhythmic pattern. The Pno. (Piano) part has a complex accompaniment. The Gtr. (Guitar), Bass, and Kbd. (Keyboard) parts are mostly silent. The Cb. (Cello) part has a simple bass line. The Str. (Strings) part is also mostly silent.

S. Rec.

C Hn.

C Tpt.

Tbn.

Vln. I

Pno.

Gtr.

Bass

Kbd.

Cb.

Str.

49

S. Rec.

C Hn.

C Tpt.

Tbn.

Vln. I

Pno.

Gtr.

Bass

Kbd.

Cb.

Str.

Detailed description: This is a page of a musical score, page 49, featuring a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: S. Rec. (Soprano Recorder), C Hn. (C Horn), C Tpt. (C Trumpet), Tbn. (Tuba), Vln. I (Violin I), Pno. (Piano), Gtr. (Guitar), Bass (Double Bass), Kbd. (Keyboard), Cb. (Cello), and Str. (Strings). The S. Rec. part is mostly silent, with a few notes in the final measure. The C Hn. and C Tpt. parts play a melodic line with some grace notes. The Tbn. part plays a rhythmic pattern. The Vln. I part plays a fast, repetitive eighth-note pattern. The Pno. part has a complex texture with chords and moving lines in both hands. The Gtr. part is silent. The Bass part plays a rhythmic pattern. The Kbd. part has a complex texture with chords and moving lines in both hands. The Cb. part plays a rhythmic pattern. The Str. part is silent.

S. Rec.

C Hn.

C Tpt.

Tbn.

Vln. I

Pno.

Gtr.

Bass

Kbd.

Cb.

Str.

59

S. Rec.

C Hn.

C Tpt.

Tbn.

Vln. I

Pno.

Gtr.

Bass

Kbd.

Cb.

Str.

64

S. Rec.

C Hn.

C Tpt.

Tbn.

Vln. I

Pno.

Gtr.

Bass

Kbd.

Cb.

Str.

Detailed description: This page of a musical score contains measures 64 through 68. The score is for a large ensemble. The instruments and their parts are: S. Rec. (Soprano Recorder) with a melodic line; C Hn. (Cor Anglais) with a whole rest; C Tpt. (Cornet) with a melodic line; Tbn. (Tuba) with a melodic line; Vln. I (Violin I) with a whole rest until measure 67, then a melodic line; Pno. (Piano) with a complex accompaniment in both hands; Gtr. (Guitar) with a whole rest; Bass (Double Bass) with a melodic line; Kbd. (Keyboard) with a complex accompaniment in both hands; Cb. (Cello) with a melodic line; and Str. (Strings) with a whole rest. The key signature has one sharp (F#) and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

69

S. Rec.

C Hn.

C Tpt.

Tbn.

Vln. I

Pno.

Gtr.

Bass

Kbd.

Cb.

Str.

Detailed description: This page of a musical score, numbered 69, contains ten staves. The top staff is for Soprano Recorder (S. Rec.), followed by Cor Anglais (C Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Violin I (Vln. I), Piano (Pno.), Guitar (Gtr.), Bass, Keyboard (Kbd.), and Contrabass (Cb.). The strings (Str.) are indicated by a staff with a flat line. The music is in a key with one sharp (F#) and a common time signature. The score shows a melodic line in the woodwinds and strings, with the piano providing harmonic support through chords and arpeggios. The keyboard part features a rhythmic accompaniment with chords. The guitar and bass parts are mostly silent, indicated by flat lines.

74

S. Rec.

C Hn.

C Tpt.

Tbn.

Vln. I

Pno.

Gtr.

Bass

Kbd.

Cb.

Str.

79

S. Rec.

C Hn.

C Tpt.

Tbn.

Vln. I

Pno.

Gtr.

Bass

Kbd.

Cb.

Str.

Detailed description: This page of a musical score, numbered 79, contains ten staves. The top staff is for Soprano Recorder (S. Rec.), which has a treble clef and a key signature of one sharp (F#). It begins with a melodic phrase in the first measure and then rests for the remainder of the page. The second staff is for Cor Anglais (C Hn.), also with a treble clef and one sharp, playing a rhythmic pattern of eighth and sixteenth notes. The third staff is for Cornet (C Tpt.), with a treble clef and one sharp, mirroring the C Hn. part. The fourth staff is for Trombone (Tbn.), with a bass clef and one sharp, playing a similar rhythmic pattern. The fifth staff is for Violin I (Vln. I), with a treble clef and one sharp, playing a melodic line. The sixth staff is for Piano (Pno.), consisting of two staves with treble and bass clefs and one sharp, providing harmonic support with chords and moving lines. The seventh staff is for Guitar (Gtr.), with a treble clef and one sharp, playing a melodic line. The eighth staff is for Bass, with a bass clef and one sharp, which is mostly silent. The ninth staff is for Keyboard (Kbd.), with two staves and one sharp, playing block chords. The tenth staff is for Cello (Cb.), with a bass clef and one sharp, which is mostly silent. The eleventh staff is for String (Str.), with a treble clef and one sharp, playing a melodic line with a long slur.

84

S. Rec.

C Hn.

C Tpt.

Tbn.

Vln. I

Pno.

Gtr.

Bass

Kbd.

Cb.

Str.

Detailed description: This page of a musical score covers measures 84 through 88. The score is for a large ensemble and includes parts for S. Rec., C Hn., C Tpt., Tbn., Vln. I, Pno., Gtr., Bass, Kbd., Cb., and Str. The key signature is one sharp (F#) and the time signature is 4/4. The S. Rec. part features a rhythmic pattern of eighth and sixteenth notes. The C Hn. part has a melodic line with some accidentals. The C Tpt. part follows a similar rhythmic pattern to the S. Rec. The Tbn. part has a steady eighth-note accompaniment. The Vln. I part is mostly silent, indicated by rests. The Pno. part has a complex texture with eighth-note patterns in both hands and some sustained notes. The Gtr. part has a rhythmic pattern similar to the S. Rec. The Bass part is mostly silent with rests. The Kbd. part has a block-chord accompaniment. The Cb. part is mostly silent with rests. The Str. part has a rhythmic pattern similar to the S. Rec.

89

S. Rec.

C Hn.

C Tpt.

Tbn.

Vln. I

Pno.

Gtr.

Bass

Kbd.

Cb.

Str.

Detailed description: This page of a musical score, numbered 89, contains ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The S. Rec. part features a melodic line with eighth and sixteenth notes. The C Hn. part has a similar melodic line. The C Tpt. part follows the S. Rec. line. The Tbn. part has a more rhythmic, eighth-note pattern. The Vln. I part is mostly silent. The Pno. part has a complex texture with both hands playing. The Gtr. part has a rhythmic pattern with some accents. The Bass part is mostly silent. The Kbd. part has a blocky, chordal texture. The Cb. part has a simple melodic line. The Str. part has a simple melodic line. The score ends with a double bar line at the end of measure 92.