

# Csend van bennem

♩ = 80

The musical score is arranged in a system of staves. The top three staves are for Piccolo, Flute, and Oboe, all in 4/4 time with a key signature of one flat. The Electric Organ part consists of two staves (treble and bass clef) with sustained notes in the second, third, and fourth measures. The Double Bass part is in bass clef, 4/4 time, with sustained notes in the second, third, and fourth measures. The C Basso Horn part is in treble clef, 4/4 time, with a melodic line starting in the second measure. The Drum Set part is in 4/4 time, showing a simple rhythmic pattern. The Acoustic Guitar part is in treble clef, 4/4 time, with sustained notes. The Voice part is in treble clef, 4/4 time, with sustained notes. The Piano part consists of two staves (treble and bass clef) with sustained notes. The String Bass part is in bass clef, 4/4 time, with sustained notes. A tempo marking of ♩ = 80 is placed below the Piano part.

6

Picc.

Fl.

Ob.

E. Org.

Db.

B. Hn.

Dr.

A. Gtr.

Voice

Pno.

S. Bass

Csend van ben-nem és em-lé-ke-zem,

10

Picc.

Fl.

Ob.

E. Org.

Db.

B. Hn.

Dr.

A. Gtr.

Voice

Pno.

S. Bass

ké - pe a múlt-nak ím meg-je-len. Vét - ket lá - tók

13

Picc.

Fl.

Ob.

E. Org.

Db.

B. Hn.

Dr.

A. Gtr.

Voice

Pno.

S. Bass

sgon-do-zó ke-zet, szenny-ből a sár-ból mint ki-ve-zet.

16

Picc.

Fl.

Ob.

E. Org.

Db.

B. Hn.

Dr.

A. Gtr.

Voice

Pno.

S. Bass

Mért sze-ret Is - ten, mért sze-ret még? Hogy le-het, mért nem

Detailed description: This is a page of a musical score, page 5, starting at measure 16. The score is arranged in a standard orchestral layout. The instruments and their parts are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E. Organ (E. Org.), Double Bass (Db.), B. Horn (B. Hn.), Drums (Dr.), Acoustic Guitar (A. Gtr.), Voice, Piano (Pno.), and S. Bass. The key signature has one flat (B-flat). The time signature is 7/8. The Piccolo part is mostly rests. The Flute part has a melodic line. The Oboe part is mostly rests. The E. Organ part has a harmonic accompaniment. The Double Bass part is mostly rests. The B. Horn part has a harmonic accompaniment. The Drums part has a steady rhythmic pattern. The Acoustic Guitar part has a rhythmic accompaniment. The Voice part has a vocal line with lyrics in Hungarian. The Piano part has a harmonic accompaniment. The S. Bass part is mostly rests.

19

Picc.

Fl.

Ob.

E. Org.

Db.

B. Hn.

Dr.

A. Gtr.

Voice

Pno.

S. Bass

mond-ja ki: e - lég? Fél - tő kar - ja új-ra át-ö-lel,

22

Picc.

Fl.

Ob.

E. Org.

Db.

B. Hn.

Dr.

A. Gtr.

Voice

Pno.

S. Bass

át - tört ke - zé - hez szi - vem kö - zel.

Detailed description: This page of a musical score covers measures 22, 23, and 24. The score is for a full orchestra and includes a vocal line. The instruments are arranged vertically from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Electric Organ (E. Org.), Double Bass (Db.), Baritone Horn (B. Hn.), Drums (Dr.), Acoustic Guitar (A. Gtr.), Voice, Piano (Pno.), and Soprano Bass (S. Bass). The key signature has one flat (B-flat). The vocal line in measure 22 has the lyrics 'át - tört ke - zé - hez szi - vem kö - zel.' The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The drums play a steady eighth-note pattern. The electric organ and baritone horn provide harmonic support with sustained chords. The double bass and soprano bass parts are mostly rests.

25

Picc.

Fl.

Ob.

E. Org.

Db.

B. Hn.

Dr.

A. Gtr.

**B**

Voice

Csend van ben-nem és em-lé-ke-zem,

Pno.

S. Bass



28

Picc.

Fl.

Ob.

E. Org.

Db.

B. Hn.

Dr.

A. Gtr.

Voice

Pno.

S. Bass

mily sok a - ján - dék, nagy ke - gye - lem. Mily sok ál - dás,

31

Picc.

Fl.

Ob.

E. Org.

Db.

B. Hn.

Dr.

A. Gtr.

Voice

Pno.

S. Bass

mily nagy tü-re-lem kí-sér-te vé-gig az é-le-tem.

34

Picc.

Fl.

Ob.

E. Org.

Db.

B. Hn.

Dr.

A. Gtr.

Voice

Pno.

S. Bass

Mért sze-ret Is - ten, mért sze-ret még? Hogy le-het, mért nem

37

Picc.

Fl.

Ob.

E. Org.

Db.

B. Hn.

Dr.

A. Gtr.

Voice

Pno.

S. Bass

mond-ja ki: e- lég? Fél-tő kar-ja új-ra át-ö -lel, át-tört ke-zé-hez

Detailed description of the musical score: The score is for a 12-measure page, starting at measure 37. It features a variety of instruments. The Piccolo, Oboe, Baritone Horn, Double Bass, and Sub Bass parts are mostly silent, indicated by rests. The Flute part has a melodic line in the first measure. The Electric Organ part has a complex accompaniment with chords and moving lines in both hands. The Drums part plays a steady rhythm with a snare drum and cymbals. The Acoustic Guitar part provides harmonic support with chords and a melodic line. The Voice part has a melodic line with lyrics in Hungarian. The Piano part has a complex accompaniment with chords and moving lines in both hands.

41

Picc.

Fl.

Ob.

E. Org.

Db.

B. Hn.

Dr.

A. Gtr.

Voice

Pno.

S. Bass

szí - vem kö - zel.

Detailed description: This page of a musical score covers measures 41, 42, and 43. The instruments are arranged vertically from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E. Organ (E. Org.), Double Bass (Db.), Baritone Horn (B. Hn.), Drums (Dr.), Acoustic Guitar (A. Gtr.), Voice, Piano (Pno.), and Soprano Bass (S. Bass). The Piccolo, Flute, Oboe, Double Bass, Baritone Horn, and Soprano Bass parts are mostly silent, indicated by rests. The E. Organ part consists of block chords in both hands. The Drums part features a steady pattern of eighth notes with hi-hat and snare sounds. The Acoustic Guitar part plays a rhythmic accompaniment with eighth notes. The Voice part has a vocal line with the lyrics 'szí - vem kö - zel.' in Hungarian. The Piano part provides a melodic and harmonic accompaniment for the voice.



44

Picc.

Fl.

Ob.

E. Org.

Db.

B. Hn.

Dr.

A. Gtr.


  
 Voice  
 Csend van ben - nem és em - lé - ke - zem, Sok - szor volt köny - nyes

Pno.

S. Bass

47

Picc.

Fl.

Ob.

E. Org.

Db.

B. Hn.

Dr.

A. Gtr.

Voice

Pno.

S. Bass

mind-két sze-mem, Oly sok bá-nat, fáj-da-lom is ért, hoz-zá si-et-tem

Detailed description: This is a page of a musical score, page 47 of 15. The score is for a full orchestra and voice. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Electric Organ (E. Org.), Double Bass (Db.), Bass Horn (B. Hn.), Drums (Dr.), Acoustic Guitar (A. Gtr.), Voice, Piano (Pno.), and Soprano Bass (S. Bass). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The voice part has lyrics in Hungarian: "mind-két sze-mem, Oly sok bá-nat, fáj-da-lom is ért, hoz-zá si-et-tem". The piano part features a melodic line in the right hand and a bass line in the left hand. The drums play a steady eighth-note pattern. The guitar plays a simple accompaniment. The double bass and bass horn are mostly silent. The electric organ plays a melodic line in the right hand and a bass line in the left hand. The flute, oboe, and piccolo are also mostly silent.

51

Picc.

Fl.

Ob.

E. Org.

Db.

B. Hn.

Dr.

A. Gtr.

Voice

Pno.

S. Bass

ir - ga-lom-ért. Mért sze-ret Is - ten, mért sze-ret még?



54

Picc.

Fl.

Ob.

E. Org.

Db.

B. Hn.

Dr.

A. Gtr.

Voice

Pno.

S. Bass

Hogy le-het, mért nem mond-ja ki: e - lég? Fél - tő kar - ja

57

Picc.

Fl.

Ob.

E. Org.

Db.

B. Hn.

Dr.

A. Gtr.

Voice

Pno.

S. Bass

új-ra át-ö - lel, át-tört ke-zé-hez szi- vem kö- zel.

61

Picc.

Fl.

Ob.

E. Org.

Db.

B. Hn.

Dr.

A. Gtr.

Voice

Pno.

S. Bass

**D**

Csend van ben-nem és em-lé-ke-zem,

Detailed description: This page of a musical score covers measures 61, 62, and 63. The score is for a full orchestra and voice. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Electric Organ (E. Org.), Double Bass (Db.), Baritone Horn (B. Hn.), Drums (Dr.), Acoustic Guitar (A. Gtr.), Voice, Piano (Pno.), and Soprano Bass (S. Bass). The key signature has one flat (B-flat). The time signature is 7/8. A large 'D' in a box is placed above the first measure of each system. The Piccolo, Flute, Oboe, Double Bass, Baritone Horn, and Soprano Bass parts are mostly silent, indicated by rests. The Electric Organ part has a melodic line in the right hand and a bass line in the left hand. The Acoustic Guitar part has a rhythmic accompaniment. The Voice part has the lyrics 'Csend van ben-nem és em-lé-ke-zem,'. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Drums part has a complex rhythmic pattern.

64

Picc.

Fl.

Ob.

E. Org.

Db.

B. Hn.

Dr.

A. Gtr.

Voice

Pno.

S. Bass

há - la, di - csé - ret él szí - ve - men. Hogy kö - szön - jém múl - tat és je - lent,

Detailed description of the musical score: The score is for page 20, measures 64-67. It features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe) and strings (Double Bass, Baritone Horn) are mostly silent, indicated by rests. The Electric Organ (E. Org.) plays a melodic line in the right hand and a bass line in the left hand, with a key signature change to one sharp (F#) in measure 65. The Drums (Dr.) play a steady rhythmic pattern. The Acoustic Guitar (A. Gtr.) plays a rhythmic accompaniment. The Voice part has lyrics in Hungarian: 'há - la, di - csé - ret él szí - ve - men. Hogy kö - szön - jém múl - tat és je - lent,'. The Piano (Pno.) part has a complex accompaniment in both hands. The Sub Bass (S. Bass) is also silent.

68

Picc.

Fl.

Ob.

E. Org.

Db.

B. Hn.

Dr.

A. Gtr.

Voice

Pno.

S. Bass

hol - na-pom vé - dő, ör - ző ke-zet. Mért sze-ret Is - ten,

Detailed description: This is a page of a musical score, page 21, starting at measure 68. The score is for a full orchestra and voice. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Electric Organ (E. Org.), Double Bass (Db.), Baritone Horn (B. Hn.), Drums (Dr.), Acoustic Guitar (A. Gtr.), Voice, Piano (Pno.), and Soprano Bass (S. Bass). The key signature has one flat (B-flat). The Piccolo, Oboe, Baritone Horn, and Soprano Bass parts are mostly silent, indicated by rests. The Flute part has some activity in measures 69 and 70. The Electric Organ part provides harmonic support with chords in both hands. The Drums part features a steady rhythmic pattern. The Acoustic Guitar part has a melodic line. The Voice part has lyrics in Hungarian and Latin. The Piano part has a melodic line in the right hand and a bass line in the left hand.

71

Picc.

Fl.

Ob.

E. Org.

Db.

B. Hn.

Dr.

A. Gtr.

Voice

Pno.

S. Bass

mért sze-ret még?      Hogy le-het, mért nem      mond-ja ki: e - lég?

74

Picc.

Fl.

Ob.

E. Org.

Db.

B. Hn.

Dr.

A. Gtr.

Voice

Pno.

S. Bass

Fél-tő kar-ja új-ra át-ö-lel, át-tört ke-zé-hez szi-vem kö-zel.

78

Picc.

Fl.

Ob.

E. Org.

Db.

B. Hn.

Dr.

A. Gtr.

Voice

Pno.

S. Bass

Detailed description: This page of a musical score covers measures 78 through 81. The score is arranged in a standard orchestral layout. The Piccolo (Picc.) part is mostly silent, with rests in all four measures. The Flute (Fl.) part begins in measure 78 with a melodic line, featuring a half note G4, a quarter note A4, a quarter note B4, and a half note C5, which is then sustained with a fermata through measure 81. The Oboe (Ob.) part is silent throughout. The E. Organ part provides harmonic support with chords in both hands, including a prominent chord with a sharp sign in measure 79. The Double Bass (Db.) part is silent. The B. Horn (B. Hn.) part is silent. The Drums (Dr.) part features a rhythmic pattern of eighth notes with a 7/8 time signature, transitioning to a more complex pattern in measure 81. The Acoustic Guitar (A. Gtr.) part plays a rhythmic accompaniment with chords and single notes. The Voice part is silent. The Piano (Pno.) part has a melodic line in the right hand and a bass line in the left hand, with a fermata in the right hand in measure 81. The S. Bass part is silent.