

Európa csendes

 $\text{♩} = 80$

Soprano Recorder

Clarinet in C

Horn in C

Trumpet in C

Timpani

Voice

Piano

Bass Guitar

Drum Set

Violin I

Contrabass

Treble Viol

4

S. Rec.

Cl.

C Hn.

C Tpt.

Timp.

Voice

Em Em/D A⁷/C[#] D

E - u - ró - pa cse - des, ____ új - ra cse - des. ____

Pno.

Bass

Dr.

Vln. I

Cb.

Tr. Viol

6

S. Rec.

Cl.

C Hn.

C Tpt.

Timp.

Voice

Em Em/C# D

El - zúg-tak for-ra-dal - ma-i.

Pno.

Bass

Dr.

Vln. I

Cb.

Tr. Viol

8

S. Rec.

Cl.

C Hn.

C Tpt.

Timp.

Voice

Em Em/D A7/C# D

Szé-gyen re - á ! le - csen - de-sült, és

Pno.

Bass

Dr.

Vln. I

Cb.

Tr. Viol

10

S. Rec.

Cl.

C Hn.

C Tpt.

Timp.

Voice

Pno.

Bass

Dr.

Vln. I

Cb.

Tr. Viol

C D⁷ Em⁷

sza-bad - sá - gát nem vív - ta ki.

12

S. Rec.

Cl.

C Hn.

C Tpt.

Timp.

Voice

Em C Am⁷ Em

Ma- gá - ra hagy- ták, — egy- ma- gá - ra,

Pno.

Bass

Dr.

Vln. I

Cb.

Tr. Viol

14

S. Rec.

Cl.

C Hn.

C Tpt.

Timp.

Voice

Pno.

Bass

Dr.

Vln. I

Cb.

Tr. Viol

C Am⁷ D G

A gyá - va né - pek a ma - gyart;—

16

S. Rec.

Cl.

C Hn.

C Tpt.

Timp.

Voice

F D 3 G Em

Lánc csörg min-den ké-zen, csu-pán a ma-gyar ke-zé - ben cseng a

Pno.

Bass

Dr.

Vln. I

Cb.

Tr. Viol

18

S. Rec.

Cl.

C Hn.

C Tpt.

Timp.

Voice

H⁷ Em D⁷

kard. De hát két-ség - be kell - e

Pno.

Bass

Dr.

Vln. I

Cb.

Tr. Viol

20

S. Rec.

Cl.

C Hn.

C Tpt.

Timp.

Voice

Pno.

Bass

Dr.

Vln. I

Cb.

Tr. Viol

es - nünk, — Hát bú - sul - junk - e e - mi-

C⁶/C F E^b

22

S. Rec.

Cl.

C Hn.

C Tpt.

Timp.

Voice

att?

El - len - ke - ző - leg, ó, hon,

Pno.

Bass

Dr.

Vln. I

Cb.

Tr. Viol

24

S. Rec.

Cl.

C Hn.

C Tpt.

Timp.

Voice

B

Gm

Dm

Gm⁷

in- kább, — Ez lé - gyen, a - mi lel - ket

Pno.

Bass

Dr.

Vln. I

Cb.

Tr. Viol

26

S. Rec.

Cl.

C Hn.

C Tpt.

Timp.

Voice

Pno.

Bass

Dr.

Vln. I

Cb.

Tr. Viol

$A^7_{\text{sus}^4}$ A^7 D G

ad. E-mel - je ez föl lel - ke -

28

S. Rec.

Cl.

C Hn.

C Tpt.

Timp.

Voice

Pno.

Bass

Dr.

Vln. I

Cb.

Tr. Viol

in - ket, ————— Hogy mi va - gyunk a lám - pa -

D G D

30

S. Rec.

Cl.

C Hn.

C Tpt.

Timp.

Voice

Pno.

Bass

Dr.

Vln. I

Cb.

Tr. Viol

H⁷ G D

fény, Mely a-mi-dőn a töb - bi

32

S. Rec.

Cl.

C Hn.

C Tpt.

Timp.

Voice

G H⁷ E G^{#7}

al - szik, Ég a ső-tét - ség_ éj - je -

Pno.

Bass

Dr.

Vln. I

Cb.

Tr. Viol

34

S. Rec.

Cl.

C Hn.

C Tpt.

Timp.

Voice

lén. Ha a mi-fé - nyünk nem

Pno.

Bass

Dr.

Vln. I

Cb.

Tr. Viol

C[#]7 F[#]m H⁷

36

S. Rec.

Cl.

C Hn.

C Tpt.

Timp.

Voice

lo-bog - na, — A vég - he-tet-len é - jen

Pno.

Bass

Dr.

Vln. I

Cb.

Tr. Viol

38

S. Rec.

Cl.

C Hn.

C Tpt.

Timp.

Voice

Pno.

Bass

Dr.

Vln. I

Cb.

Tr. Viol

át, Azt gon-dol - hat-nák fönn az

C#7 D A

Detailed description of the musical score: The score is for a 12-piece ensemble. The instruments are: S. Rec. (Soprano Recorder), Cl. (Clarinet), C Hn. (Cornet), C Tpt. (Trumpet), Timp. (Timpani), Voice, Pno. (Piano), Bass, Dr. (Drum), Vln. I (Violin I), Cb. (Cello), and Tr. Viol (Trumpet/Violin). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score covers measures 38 and 39. The Voice part has lyrics: 'át, Azt gon-dol - hat-nák fönn az'. The Pno. part has a C#7 chord above the first measure. The Dr. part has a complex rhythmic pattern. The Cb. part has a C#7 chord above the first measure. The Tr. Viol part has a C#7 chord above the first measure.

40

S. Rec.

Cl.

C Hn.

C Tpt.

Timp.

Voice

E C[#]7 F[#]m D

ég- ben, — Hogy el- e- nyé - szett a

Pno.

Bass

Dr.

Vln. I

Cb.

Tr. Viol

Detailed description of the musical score: The score is for a 12-piece ensemble. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score covers measures 40 and 41. The instruments and their parts are: S. Rec. (Soprano Recorder) with a whole note in measure 40 and a whole rest in measure 41; Cl. (Clarinet) with a half note in measure 40 and a whole note in measure 41; C Hn. (Cornet) with a half note in measure 40 and a whole note in measure 41; C Tpt. (Trumpet) with a whole rest in measure 40 and a whole note in measure 41; Timp. (Timpani) with a whole rest in measure 40 and a whole note in measure 41; Voice with lyrics 'ég- ben, —' in measure 40 and 'Hogy el- e- nyé - szett a' in measure 41; Pno. (Piano) with a complex accompaniment; Bass with a half note in measure 40 and a whole note in measure 41; Dr. (Drums) with a rhythmic pattern; Vln. I (Violin I) with a whole rest in measure 40 and a whole note in measure 41; Cb. (Cello) with a half note in measure 40 and a whole note in measure 41; Tr. Viol (Trumpet Violin) with a half note in measure 40 and a whole note in measure 41.

42

S. Rec.

Cl.

C Hn.

C Tpt.

Timp.

Voice

Pno.

Bass

Dr.

Vln. I

Cb.

Tr. Viol

G[#]7

E

F[#]/E

vi lág. —

Te-kints re-ánk, te- kints_

44

S. Rec.

Cl.

C Hn.

C Tpt.

Timp.

Voice

H/D# /C# /H E F#7

Sza-bad - ság, Is-merdmeg mos-tan né - pe -

Pno.

Bass

Dr.

Vln. I

Cb.

Tr. Viol

46

S. Rec.

Cl.

C Hn.

C Tpt.

Timp.

Voice

Pno.

Bass

Dr.

Vln. I

Cb.

Tr. Viol

H /H /A G[#]m C[#]7

det: Mi-dón más_ köny - nyetsemmer

48

S. Rec.

Cl.

C Hn.

C Tpt.

Timp.

Voice

Pno.

Bass

Dr.

Vln. I

Cb.

Tr. Viol

F#

C#7

ad - ni, — Mi vér - rel - ál - do zunk — ne -

50

S. Rec.

Cl.

C Hn.

C Tpt.

Timp.

Voice

Pno.

Bass

Dr.

Vln. I

Cb.

Tr. Viol

F#

F#m

A

ked.

Vagy kell-e még több, hogy

52

S. Rec.

Cl.

C Hn.

C Tpt.

Timp.

Voice

Pno.

Bass

Dr.

Vln. I

Cb.

Tr. Viol

H E F#7

ál - dá - sód, — nem ér - dem - te - len száll - jon rá - nk?

rall.

54

S. Rec.

Cl.

C Hn.

C Tpt.

Timp.

Voice

Pno.

Bass

Dr.

Vln. I

Cb.

Tr. Viol

H E F#7 H

E hủt-len kor-ban mi u-tol- sỏ,

rall.

57 $\text{♩}=80$

S. Rec.

Cl.

C Hn.

C Tpt.

Timp.

Voice

Pno.

Bass

Dr.

Vln. I

Cb.

Tr. Viol

$G^{\#}m^7$ $F^{\#}7$ H

e-gyet - len hí - ve-id va lánk!

59

S. Rec.

Cl.

C Hn.

C Tpt.

Timp.

Voice

Pno.

Bass

Dr.

Vln. I

Cb.

Tr. Viol

E F# / E H / D# / C# / H

61

S. Rec.

Cl.

C Hn.

C Tpt.

Timp.

Voice

E F# H /H /A

Pno.

Bass

Dr.

Vln. I

Cb.

Tr. Viol

The musical score for page 30, measures 61-62, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for S. Rec., Cl., C Hn., C Tpt., Timp., Voice, Pno., Bass, Dr., Vln. I, Cb., and Tr. Viol. The music features a variety of instruments and a vocal line with lyrics 'E F# H /H /A'. The piano part (Pno.) has a complex texture with many notes in the right hand and a simpler line in the left hand. The drum part (Dr.) features a rhythmic pattern with eighth and sixteenth notes. The vocal line (Voice) has a simple melody with lyrics 'E F# H /H /A'. The other instruments provide harmonic support and texture.

rall. - - - - -

63

S. Rec.

Cl.

C Hn.

C Tpt.

Timp.

Voice

Pno.

Bass

Dr.

Vln. I

Cb.

Tr. Viol

G#m C#7 H E

rall. - - - - -

65

S. Rec.

Cl.

C Hn.

C Tpt.

Timp.

Voice

Pno.

Bass

Dr.

Vln. I

Cb.

Tr. Viol

H F#7 H

Detailed description: This page of a musical score contains measures 65 through 68. The key signature is three sharps (F#, C#, G#). Measure 65 is marked with a '65' and a dashed line above it. The instruments and their parts are: S. Rec. (Soprano Recorder) with a melodic line; Cl. (Clarinet) with a similar melodic line; C Hn. (Cornet) with a sustained chord; C Tpt. (Trumpet) with a single note; Timp. (Timpani) with a rhythmic pattern; Voice with lyrics 'H F#7 H'; Pno. (Piano) with a complex accompaniment; Bass with a melodic line; Dr. (Drum) with a complex rhythmic pattern; Vln. I (Violin I) with a sustained chord; Cb. (Cello) with a sustained chord; and Tr. Viol (Trumpet Violin) with a melodic line. The score ends with a double bar line at the end of measure 68.