

Gloria

$\text{♩} = 55$

Musical score for the Gloria, featuring the following instruments and parts:

- Soprano Recorder:** Treble clef, 3/4 time signature. Part begins with a whole note rest, followed by a half note G4, a half note A4, and a half note B4. The final two measures contain a half note G4 and a half note A4, each with a fermata.
- Oboe:** Treble clef, 3/4 time signature. Part begins with a whole note rest, followed by a half note G4, a half note A4, and a half note B4. The final two measures contain a half note G4 and a half note A4, each with a fermata.
- Bassoon:** Bass clef, 3/4 time signature. Part consists of whole note rests throughout the entire section.
- Horn in Eb:** Treble clef, 3/4 time signature. Part begins with a whole note rest, followed by a half note G3, a half note A3, and a half note B3. The final two measures contain a half note G3 and a half note A3, each with a fermata.
- Timpani:** Bass clef, 3/4 time signature. Part consists of whole note rests throughout the entire section.
- Piano:** Treble and Bass clefs, 3/4 time signature. Part consists of whole note rests throughout the entire section.
- Voice:** Treble clef, 3/4 time signature. Part consists of whole note rests throughout the entire section.
- Alto:** Treble clef, 3/4 time signature. Part consists of whole note rests throughout the entire section.
- Strings:** Treble clef, 3/4 time signature. Part consists of whole note rests throughout the entire section.

$\text{♩} = 55$

8

S. Rec.

Ob.

Bsn.

E♭ Hn.

Timp.

Pno.

Voice

A.

Str.

E♭ A♭ B♭ E♭ Cm Fm B♭

Glo - ri - a, glo - ri - a in ex - cel - sis De -

S. Rec.

Ob. Eb Eb Ab Bb Eb Cm

Bsn.

Eb Hn.

Timp.

Pno.

Voice
ja. Glo - ri - a, glo - ri - a in ex -

A.
ja.

Str.

Detailed description: This is a page of a musical score, page 25 of 4. It features nine staves. The top staff is for Soprano Recorder (S. Rec.) and is mostly empty. The second staff is for Oboe (Ob.) with notes and accidentals (Eb, Ab, Bb, Cm) and slurs. The third staff is for Bassoon (Bsn.) with notes and slurs. The fourth staff is for E-flat Horn (Eb Hn.) with notes and slurs. The fifth staff is for Timpani (Timp.) and is empty. The sixth staff is for Piano (Pno.) with chords and slurs. The seventh staff is for Voice with lyrics: "ja. Glo - ri - a, glo - ri - a in ex -". The eighth staff is for Alto (A.) with lyrics: "ja.". The ninth staff is for Strings (Str.) with notes and slurs.

31

S. Rec.

Ob. *Fm Bb Eb Cm Ab Bb Eb*

Bsn.

Eb Hn.

Timp.

Pno.

Voice
cel - sis De - o. Glo ri - a, glo - ri - a,

A.
Glo - ri - a, glo - ri - a

Str.

Detailed description: This is a page of a musical score, page 5, starting at measure 31. The score is for a full orchestra and voice. The instruments listed are Soprano Recorder (S. Rec.), Oboe (Ob.), Bassoon (Bsn.), E-flat Horn (Eb Hn.), Timpani (Timp.), Piano (Pno.), Voice, Alto (A.), and Strings (Str.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The Soprano Recorder part consists of whole rests. The Oboe part has a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, with a slur over the first six notes. The Bassoon part has a similar melodic line with notes G3, A3, Bb3, C4, Bb3, A3, G3, with a slur over the first six notes. The E-flat Horn part has a melodic line with notes G3, A3, Bb3, C4, Bb3, A3, G3, with a slur over the first six notes. The Timpani part has whole rests. The Piano part has a complex texture with chords and arpeggiated figures. The Voice part has the lyrics "cel - sis De - o. Glo ri - a, glo - ri - a," with a slur over the first six notes. The Alto part has the lyrics "Glo - ri - a, glo - ri - a" with a slur over the first six notes. The Strings part has a harmonic accompaniment with chords and a slur over the first six notes.

38

S. Rec.

Ob.

Bsn.

E♭ Hn.

Timp.

Pno.

Voice

A.

Str.

Ab Fm B♭ E♭ Cm Ab B♭

al - le - lu - ja, al - le - lu - ja. Glo - ri - a, glo - ri -

in ex - cel - sis De - o. Glo ri - a, glo - ri -

45

rall.

S. Rec.

Ob.

Bsn.

Chord progression: Eb, Ab, Fm, Bb, Eb, Eb

E♭ Hn.

Timp.

Pno.

Voice

a in ex - cel - sis De - o.

A.

a, al - le - lu - ja, al - le - lu - ja.

Str.

rall.