

Hajnaltájban

Fazekas Anna

Sági Lajos

$\text{♩} = 70$

Flute

Bass Guitar

Soprano Recorder

Panpipes

Drum Set

Acoustic Guitar

Voice

Piano

Strings

$\text{♩} = 70$

6

Fl.

Bass

S. Rec.

Pan.

Dr.

A. Gtr.

Voice

Pno.

Str.

Haj-nal táj-ban

11

Fl.

Bass

S. Rec.

Pan.

Dr.

A. Gtr.

Voice

Pno.

Str.

nap-ra vár tam, Hús har-mat-ban tér-digjár-tam, Szel-lőszár-nyát bon-to gat-ta,

16

Fl.

Bass

S. Rec.

Pan.

Dr.

A. Gtr.

Voice

Pno.

Str.

szög-ha-ja-mat fel-bor-zol - ta.

21

Fl.

Bass

S. Rec.

Pan.

Dr.

A. Gtr.

Voice

Haj - nal-táj-ban rét - re men - tem,

Pno.

Str.

26

Fl.

Bass

S. Rec.

Pan.

Dr.

A. Gtr.

Voice

har-mat-csep-pet sze-de-get-tem. Po-hár-ká-ba gyűj-tő-get - tem,

Pno.

Str.

30

Fl.

Bass

S. Rec.

Pan.

Dr.

A. Gtr.

Voice

Pno.

Str.

ne - fe-lej-csem be - le - tet - tem.

35

Fl.

Bass

S. Rec.

Pan.

Dr.

A. Gtr.

Voice

Pno.

Str.

Detailed description: This musical score page contains measures 35 through 39. The key signature is three flats (B-flat, E-flat, A-flat). The score is arranged in a grand staff with multiple staves. The Flute (Fl.) part begins in measure 35 with a melodic line. The Bass part provides a rhythmic foundation with eighth and sixteenth notes. The Saxophone (S. Rec.) and Piano (Pan.) parts have melodic lines in measures 35-37. The Drums (Dr.) part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Acoustic Guitar (A. Gtr.) part enters in measure 38 with a melodic line. The Voice part is silent throughout. The Piano (Pno.) part is a grand staff with complex harmonic and melodic textures. The Strings (Str.) part is silent throughout.

40

Fl.

Bass

S. Rec.

Pan.

Dr.

A. Gtr.

Voice

Pno.

Str.

Detailed description: This musical score page contains measures 40 through 43. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) with whole rests; Bass with a melodic line of eighth and quarter notes; Saxophone (S. Rec.) and Piano (Pan.) with whole rests; Drums (Dr.) with a pattern of eighth notes and 'x' marks indicating cymbal hits; Acoustic Guitar (A. Gtr.) with a melodic line of eighth and quarter notes, including a slur over measures 41 and 42; Voice with whole rests; Piano (Pno.) with a harmonic accompaniment of chords in both staves; and Strings (Str.) with whole rests.

44

Fl.

Bass

S. Rec.

Pan.

Dr.

A. Gtr.

Voice

Pno.

Str.

The musical score for measures 44-48 is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Flute, Soprano Recorder, Pan Flute, and Voice parts are mostly silent, with some activity in measures 47 and 48. The Bass part has a melodic line. The Drums part has a steady rhythm. The Acoustic Guitar part has a melodic line. The Piano part has a harmonic accompaniment. The Strings part is silent.

49

Fl.

Bass

S. Rec.

Pan.

Dr.

A. Gtr.

Voice

Pno.

Str.

Ha - za - men - tem el - pi - rul - tam,

Detailed description: This musical score page contains measures 49 through 53. The instruments are Flute (Fl.), Bass, Saxophone (S. Rec.), Pan flute (Pan.), Drums (Dr.), Acoustic Guitar (A. Gtr.), Voice, Piano (Pno.), and String (Str.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute part is mostly rests. The Bass line is a continuous eighth-note pattern. The Saxophone and Pan flute play eighth-note patterns. The Drums play a consistent eighth-note pattern with 'x' marks above the notes. The Acoustic Guitar plays a melodic line starting in measure 51. The Voice part has lyrics starting in measure 51: 'Ha - za - men - tem el - pi - rul - tam,'. The Piano part plays chords and moving lines. The String part plays a melodic line.

54

Fl.

Bass

S. Rec.

Pan.

Dr.

A. Gtr.

Voice

É - des - a - nyám mel - lé búj - tam. Egy szó sem jött a nyelv - vem - re,

Pno.

Str.

58

Fl.

Bass

S. Rec.

Pan.

Dr.

A. Gtr.

Voice

köny-nyem hullt a ne - fe - lejcs - re.

Pno.

Str.

63

Fl.

Bass

S. Rec.

Pan.

Dr.

A. Gtr.

Voice

Pno.

Str.

Detailed description: This page contains measures 63 through 66 of a musical score. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes parts for Flute (Fl.), Bass, Saxophone (S. Rec.), Piano (Pno.), Drums (Dr.), and Strings (Str.). The Flute part is mostly silent, with notes in measures 65 and 66. The Bass line features a rhythmic pattern of eighth and quarter notes. The Saxophone and Piano parts have melodic lines with some syncopation. The Drums play a consistent pattern of eighth notes with 'x' marks indicating cymbal hits. The Acoustic Guitar (A. Gtr.) enters in measure 65 with a melodic line. The Voice part is silent throughout. The Piano and String sections provide harmonic support with chords and moving lines.

67 **rit.** - - - - -

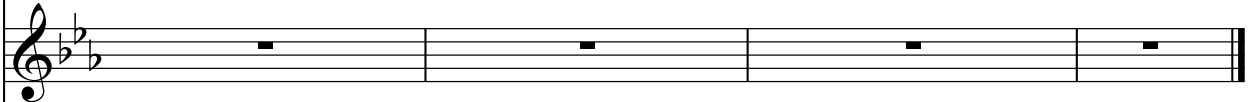
Fl. 

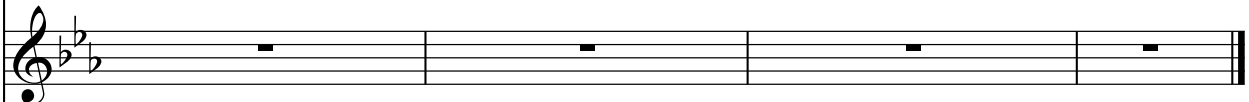
Bass 

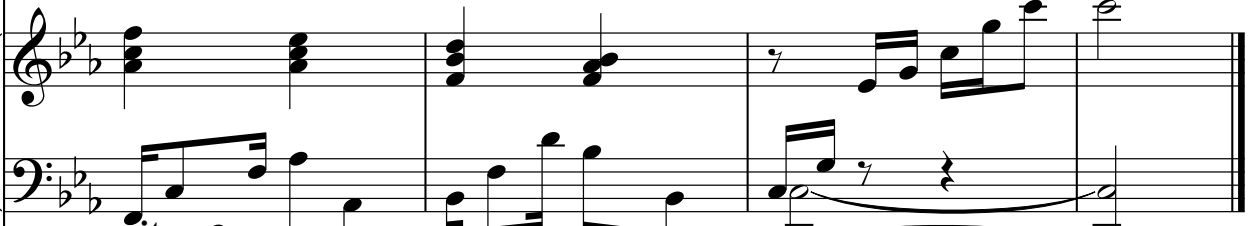
S. Rec. 

Pan. 

Dr. 

A. Gtr. 

Voice 

Pno. 

Str. 