

# Finale

Népdal

Arr.: Sági Lajos

The musical score is arranged in a system with ten staves. The top five staves are for woodwinds and brass: Flute, Soprano Recorder, Trumpet in C, Cornet in Bb, and Trombone. The bottom five staves are for percussion and voice: Snare Drum, Marching Bass Drum, Marching Cymbals, and Voice. The score is in 2/4 time and B-flat major. The flute and soprano recorder play a melodic line starting in the third measure. The trumpet and cornet play a similar line. The trombone and tuba provide a harmonic foundation. The percussion instruments play a rhythmic pattern. The voice part is currently silent.

6

Fl.

S. Rec.

CTpt.

Cor.

Tbn.

Tba.

S. D.

B. D.

Cym.

Voice

A ju - ház - nak jól van dol - ga, E - gyik domb - ról

13

Fl.

S. Rec.

C Tpt.

Cor.

Tbn.

Tba.

S. D.

B. D.

Cym.

Voice

a má-sik - ra. Te-rel-ge-ti nyá - ját, fúj-ja fu-ru-lyá - ját, bú-nél-kül é

3

3

20

Fl.

S. Rec.

C Tpt.

Cor.

Tbn.

Tba.

S. D.

B. D.

Cym.

Voice

li vi - lá - gát. Te-rel-ge-ti nyá - ját, fúj-ja fu-ru-lyá - ját, bú nél-kül é

27

Fl.

S. Rec.

C Tpt.

Cor.

Tbn.

Tba.

S. D.

B. D.

Cym.

Voice

li vi - lá - gát. Tej, tú - ró az e-le-de - le, Szá - raz

34

Fl.

S. Rec.

C Tpt.

Cor.

Tbn.

Tba.

S. D.

B. D.

Cym.

Voice

ke-nyér van mel-let - te. Vi-zet is-szik rá - ja, rá-gyújt pi-pá

40

Fl.

S. Rec.

3

CTpt.

Cor.

Tbn.

Tba.

S. D.

B. D.

Cym.

Voice

já - ra, Mé-gis pi-ros az or - cá - ja. Vi-zet i-szik rá - ja,

46

Fl.

S. Rec.

CTpt.

Cor.

Tbn.

Tba.

S. D.

B. D.

Cym.

Voice

rá-gyújt pi pá - já - ra, mé-gis pi-ros az or - cá - ja. Ha meg -

Detailed description of the musical score: The score is for page 8, measures 46-51. It features a woodwind and brass section, a drum set, and a voice part. The key signature is B-flat major (two flats). The flute part (Fl.) has a melodic line with a slur over measures 46-47. The soprano recorder (S. Rec.) plays a simple harmonic accompaniment. The clarinet in treble (CTpt.), cor anglais (Cor.), trombone (Tbn.), and trombone (Tba.) parts have more complex rhythmic and melodic lines. The snare drum (S. D.), bass drum (B. D.), and cymbal (Cym.) parts provide a steady rhythmic accompaniment. The voice part has lyrics in Hungarian: 'rá-gyújt pi pá - já - ra, mé-gis pi-ros az or - cá - ja. Ha meg -'.



52

Fl.

S. Rec.

C Tpt.

Cor.

Tbn.

Tba.

S. D.

B. D.

Cym.

Voice

un - ja fu - ru - lyá - ját, e - lő - ve - szi bór - du - dá -

58

Fl.

S. Rec.

CTpt.

Cor.

Tbn.

Tba.

S. D.

B. D.

Cym.

Voice

ját. Be-le-fúj-ja bú - ját a bir-ka bő - ré - be, szél-nek e-resz

64

Fl.

S. Rec.

CTpt.

Cor.

Tbn.

Tba.

S. D.

B. D.

Cym.

Voice

3

3

11

ti be - lő - le. Be-le-fúj-ja bú - ját a bir-ka-bő - ré - be,

70 **rit.** . . . . .

Fl.

S. Rec.

CTpt.

Cor.

Tbn.

Tba.

S. D.

B. D.

Cym.

**rit.** . . . . . Ad lib.

Voice

szél-nek e - resz - ti be - lő - le.

A - a -

74

Fl.

S. Rec.

C Tpt.

Cor.

Tbn.

Tba.

S. D.

B. D.

Cym.

Voice

a a - a