

# Laudate Dominum

♩ = 116

8

Lau-da te Do-mi-num,

This system contains the first six measures of the piece. The vocal line (treble clef) is mostly silent, with the lyrics 'Lau-da te Do-mi-num,' appearing in the final two measures. The harpsichord accompaniment (bass clef) provides a rhythmic and harmonic foundation, starting with a series of rests followed by a sequence of chords and moving lines.

♩ = 116

Harpsichord

This block shows the harpsichord accompaniment for the first system, consisting of two staves (treble and bass clefs). The music features a steady eighth-note accompaniment in the bass and chords in the treble, with some melodic movement in the upper register.

7

8

lau-da-te Do-mi-num, om-nes gen-tes al-le-lu-ja.

This system contains measures 7 through 12. The vocal line (treble clef) is active, with the lyrics 'lau-da-te Do-mi-num, om-nes gen-tes al-le-lu-ja.' appearing below the notes. The harpsichord accompaniment (bass clef) continues with a similar rhythmic pattern, supporting the vocal melody.

Hpsd.

This block shows the harpsichord accompaniment for the second system, consisting of two staves (treble and bass clefs). The music continues with a steady eighth-note accompaniment in the bass and chords in the treble, with some melodic movement in the upper register.

13

Musical score for measures 13-16. It features a vocal line with lyrics and a piano accompaniment. The vocal line is in a treble clef with a soprano clef (8) and contains the lyrics: "Lau - da te Do - mi - num, lau - da - te Do - mi - num,". The piano accompaniment consists of two staves, treble and bass, with chords and moving lines.

Hpsd.

Piano accompaniment for measures 13-16, labeled "Hpsd.". It consists of two staves, treble and bass, with chords and moving lines.

17

Musical score for measures 17-20. It features a vocal line with lyrics and a piano accompaniment. The vocal line is in a treble clef with a soprano clef (8) and contains the lyrics: "om - nes gen - tes al - le - lu - ja.". The piano accompaniment consists of two staves, treble and bass, with chords and moving lines.

Hpsd.

Piano accompaniment for measures 17-20, labeled "Hpsd.". It consists of two staves, treble and bass, with chords and moving lines.

21

Lobt Gott den Herrn, ihr Völ-ker all Lobt Gott von  
Preist ihn, ihr Völ-ker, all-zu mal, dankt ihn zu

Hpsd.

26

Herzens Grunde! Lobt Gott den Herrn,  
al - - - Preist ihn, ihr Völ-ker,

Hpsd.

31

8  
ihr Völ-ker all Lobt Gott von Her - -ler Stun - de!  
all - zu mal, dankt ihn zu al -

Hpsd.

37

8  
*Lau-da te Do-mi-num, lau-da-te Do-mi-num, om-nes gen-tes*

Hpsd.

43

8

al - le - lu - ja. Lau - da te Do - mi - num, lau - da - te Do - mi - num,

Hpsd.

49

8

Lo - bet den

om - nes gen - tes al - le - lu - ja.

Hpsd.

54

Herrn, al-le Völ - ker, preist ihn, al - le Na-ti - o-nen,

Hpsd.

59

al - - le Völ - ker! Lobt ihn for

Hpsd.

62

8 sei - ne gro - ßen Ta - ten, lobt ihn in

Hpsd.

65

8 sei- ner ge - wal - ti - gen Grö - ße!  
Lau - da te Do - mi - num,

Hpsd.

71

8

*lau-da - te Do-mi-num, om-nes gen-tes al - le - lu - ja.*

This system contains six measures of music. The top staff is a vocal line with a treble clef and a common time signature, showing rests for the first six measures. The middle and bottom staves are piano accompaniment with treble and bass clefs, respectively. The lyrics are written below the vocal line.

Hpsd.

This system shows the piano accompaniment for measures 71-76. It consists of two staves: a treble clef staff with chords and a bass clef staff with a melodic line. The music is in common time and features a mix of chords and moving lines.

77

8

*Lau-da te Do-mi-num, lau-da - te Do-mi-num, om-nes*

This system contains six measures of music. The top staff is a vocal line with a treble clef and a common time signature, showing rests for the first six measures. The middle and bottom staves are piano accompaniment with treble and bass clefs, respectively. The lyrics are written below the vocal line.

Hpsd.

This system shows the piano accompaniment for measures 77-82. It consists of two staves: a treble clef staff with chords and a bass clef staff with a melodic line. The music is in common time and features a mix of chords and moving lines.

82

8

gen - tes al - le - lu - ja.

This system contains the vocal line and piano accompaniment. The vocal line is written in a soprano clef and includes the lyrics "gen - tes al - le - lu - ja." The piano accompaniment is written in a grand staff (treble and bass clefs) and features chords and melodic lines that support the vocal melody.

Hpsd.

This system contains the piano accompaniment for the second system. It is written in a grand staff (treble and bass clefs) and continues the musical accompaniment from the first system, featuring chords and melodic lines.