

Népdalcsokor - Március 15-re

Sági Lajos

$\text{♩} = 100$

Piccolo

Flute

Flute

Soprano Recorder

Clarinet in C

Clarinet in C

Tenor Saxophone

Horn in C

Trumpet in C

Trumpet in C

Trombone

Tuba

Voice

Piano

$\text{♩} = 100$

5

Picc.

Fl.

Fl.

S. Rec.

Cl.

Cl.

T. Sax.

C Hn.

C Tpt.

C Tpt.

Tbn.

Tba.

Voice

Pno.

This musical score page contains measures 5, 6, and 7 of a piece. The instrumentation includes Piccolo, two Flutes, Soprano Recorder, two Clarinets, Tenor Saxophone, Cor Anglais, two Cornets, Trombone, Tuba, Voice, and Piano. Measures 5 and 6 are marked with a '5' at the beginning of the staff. The score features various musical notations including eighth and sixteenth notes, rests, and triplets. The Piccolo and Flutes play a melodic line with eighth notes. The Clarinets and Tenor Saxophone play a similar line but with some variations. The Cornets and Trombone play a line with triplets. The Tuba plays a line with eighth notes. The Voice and Piano parts are empty.

8 **1**

Picc.

Fl.

Fl.

S. Rec.

Cl.

Cl.

T. Sax.

C Hn.

C Tpt.

C Tpt.

Tbn.

Tba.

Voice

Pno.

Kos - suth La - jos, Kos - suth La - jos azt ír - ta a le - vél - be,

11

Picc.

Fl.

Fl.

S. Rec.

Cl.

Cl.

T. Sax.

C Hn.

C Tpt.

C Tpt.

Tbn.

Tba.

Voice

Pno.

Min - den de - rék ma - gyar le - gény kell most a re - gi - ment - be.

14

Picc.

Fl.

Fl.

S. Rec.

Cl.

Cl.

T. Sax.

C Hn.

C Tpt.

C Tpt.

Tbn.

Tba.

Voice

Pno.

Sza - bad - szá - gért har - col - ni, a csa - tá - ban meg - hal - ni,

18

Picc.

Fl.

Fl.

S. Rec.

Cl.

Cl.

T. Sax.

C Hn.

C Tpt.

C Tpt.

Tbn.

Tba.

Voice

Há - rom - szí - nű ma - gyar zász - lót di - a - dal - ra jut - tat - ni.

Pno.

Detailed description of the musical score: The score is for measures 18, 19, and 20. The Piccolo, Flute, Flute, Soprano Recorder, and second Clarinet parts are mostly silent, indicated by whole rests. The first Clarinet, Tenor Saxophone, Cornet, first Trumpet, second Trumpet, and Tuba parts have specific melodic lines. The Trombone part has whole rests in measures 18 and 19, followed by eighth notes in measure 20. The Voice part sings the lyrics 'Há - rom - szí - nű ma - gyar zász - lót di - a - dal - ra jut - tat - ni.' The Piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

21

tr

Picc.

Fl.

Fl.

S. Rec.

tr

Cl.

Cl.

T. Sax.

C Hn.

C Tpt.

C Tpt.

Tbn.

Tba.

Voice

A ka - po - si strá - zsa - mes - ter azt ír - ta a le - vél - be':

Pno.

The musical score is written for a symphony orchestra and a voice. It covers measures 21 to 24. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flutes, Soprano Recorder, Clarinets, Tenor Saxophone) and brasses (Corn, Trumpets, Trombone, Tuba) have various melodic and harmonic parts. The strings (Piano) provide a harmonic foundation. The voice part enters in measure 21 with the lyrics 'A ka - po - si strá - zsa - mes - ter azt ír - ta a le - vél - be:'. The score includes dynamic markings like 'tr' (trill) and 'tr' (trill) above the Soprano Recorder and Piccolo staves. The piano part features a complex rhythmic pattern in the right hand and a more rhythmic pattern in the left hand.

25

Picc.

Fl.

Fl.

S. Rec.

Cl.

Cl.

T. Sax.

C Hn.

C Tpt.

C Tpt.

Tbn.

Tba.

Voice

Hogy há - rom - száz új reg - ru - ta kell most a re - gi - ment - be.

Pno.

The musical score is written for a large ensemble. The instruments are arranged in two systems. The first system includes Piccolo, Flute, Flute, Soprano Recorder, Clarinet, Clarinet, and Tenor Saxophone. The second system includes Cornet, Trumpet, Trumpet, Trombone, and Tuba. The Voice part is written on a single staff, and the Piano part is written on a grand staff. The score is in 4/4 time and features a mix of melodic and harmonic parts. The Voice part has the lyrics 'Hogy há - rom - száz új reg - ru - ta kell most a re - gi - ment - be.' The Piano part provides a harmonic foundation for the ensemble.

28

Picc.

Fl.

Fl.

S. Rec.

Cl.

Cl.

T. Sax.

C Hn.

C Tpt.

C Tpt.

Tbn.

Tba.

Voice

Pno.

Az is o - lyan kell pe - dig, ki a ló - ra rá - il - lik,

32

Picc.

Fl.

Fl.

S. Rec.

Cl.

Cl.

T. Sax.

C Hn.

C Tpt.

C Tpt.

Tbn.

Tba.

Voice

Pno.

A csa - tá - ba, a csa - tá - ba trom bi - tá - sok ki - sé - rik.

[illegible]

This musical score is for a concert band and voice/piano ensemble. It consists of 12 staves. The instruments are: Piccolo (Picc.), two Flutes (Fl.), Soprano Recorder (S. Rec.), two Clarinets (Cl.), Tenor Saxophone (T. Sax.), Cornet (C Hn.), two Trumpets (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Voice, and Piano (Pno.). The score is in 2/4 time, indicated by a '2' in a box at the beginning of the Voice staff. The key signature has one sharp (F#), indicated by a sharp sign on the first line of the Piano staff. The music is divided into three measures. The first measure contains the vocal line and piano accompaniment. The second measure continues the vocal line and piano accompaniment. The third measure features a complex melodic line for the Piccolo and Cornet, with triplets and slurs, while the other instruments provide harmonic support. The vocal line includes the lyrics: 'Kos - suth La - jos há - rom - szí - nú lo - bo - go - ja,'. The piano accompaniment features chords and moving lines in both hands, with a triplet in the right hand in the third measure.

Picc.

Fl.

Fl.

S. Rec.

Cl.

Cl.

T. Sax.

C Hn.

C Tpt.

C Tpt.

Tbn.

Tba.

Voice

Pno.

Kos - suth La - jos há - rom - szí - nú lo - bo - go - ja,

43

Picc.

Fl.

Fl.

S. Rec.

Cl.

Cl.

T. Sax.

C Hn.

C Tpt.

C Tpt.

Tbn.

Tba.

Voice

Pno.

De sok bar - na le - gény es - kü - szik a - lat - ta! Há - rom uj - ját tart - ja

47

Picc.

Fl.

Fl.

S. Rec.

Cl.

Cl.

T. Sax.

C Hn.

C Tpt.

C Tpt.

Tbn.

Tba.

Voice

Pno.

fel a ma - gas ég - re, Ugy es - kü - szik fel a ha - za vé - del -

51

Picc.

Fl.

Fl.

S. Rec.

Cl.

Cl.

T. Sax.

C Hn.

C Tpt.

C Tpt.

Tbn.

Tba.

Voice

Pno.

mé - re. Há - rom uj - já t tart - ja fel a ma - gas ég - re,

55

Picc.

Fl.

Fl.

S. Rec.

Cl.

Cl.

T. Sax.

C Hn.

C Tpt.

C Tpt.

Tbn.

Tba.

Voice

Pno.

Ugy es - kü - szik fel a ha - za vé - del - mé - re.

59

Picc.

Fl.

Fl.

S. Rec.

Cl.

Cl.

T. Sax.

C Hn.

C Tpt.

C Tpt.

Tbn.

Tba.

Voice

Pno.

3

3

3

Nézd a hu - szárt, mi - kor az ma - sé - ro - zik!

65

Picc.

Fl.

Fl.

S. Rec.

Cl.

Cl.

T. Sax.

C Hn.

C Tpt.

C Tpt.

Tbn.

Tba.

Voice

Pno.

Né - gye - si - vel sor - já - ba, büsz - ke káp - lár u - tá - na. Kür - tös fúj - ja trom - bi - tát

72

Picc.

Fl.

Fl.

S. Rec.

Cl.

Cl.

T. Sax.

C Hn.

C Tpt.

C Tpt.

Tbn.

Tba.

Voice

a vá - ros - ba. Nézd a ba - kát, mi - kor az ma - sé - ro - zik!

Pno.

80

Picc.

Fl.

Fl.

S. Rec.

Cl.

Cl.

T. Sax.

C Hn.

C Tpt.

C Tpt.

Tbn.

Tba.

Voice

Pno.

Ket - te - si - vel sor - já - ba, ron - gyos káp - lár u - tá - na. Csi - szeg - cso - szog a ba - ka,

87

Picc.

Fl.

Fl.

S. Rec.

Cl.

Cl.

T. Sax.

C Hn.

C Tpt.

C Tpt.

Tbn.

Tba.

Voice

Pno.

a nagy sár - ba.

95

Picc.

Fl.

Fl.

S. Rec.

Cl.

Cl.

T. Sax.

C Hn.

C Tpt.

C Tpt.

Tbn.

Tba.

Voice

Pno.

Nin - csen a csá - szár - nak O - ly an ka - to -

102

Picc.

Fl.

Fl.

S. Rec.

Cl.

Cl.

T. Sax.

C Hn.

C Tpt.

C Tpt.

Tbn.

Tba.

Voice

Pno.

ná - ja, Mint az a szép ma - gyar hu - szár, Ha fel - ül lo - vá - ra.

107

Picc.

Fl.

Fl.

S. Rec.

Cl.

Cl.

T. Sax.

C Hn.

C Tpt.

C Tpt.

Tbn.

Tba.

Voice

Pno.

Fel - ül a lo - vá - ra, kard az ol - da - lá - ra, Sár - ga csat - tos

112

Picc.

Fl.

Fl.

S. Rec.

Cl.

Cl.

T. Sax.

C Hn.

C Tpt.

C Tpt.

Tbn.

Tba.

Voice

Pno.

a csá - kó - ja, Sze - mé - re van vág - va.

116

rit. - - -

Picc.

Fl.

Fl.

S. Rec.

Cl.

Cl.

T. Sax.

C Hn.

C Tpt.

C Tpt.

Tbn.

Tba.

Voice

rit. - - -

Pno.

Ha - ran - goz - nak a to - rony

121

Picc.

Fl.

Fl.

S. Rec.

Cl.

Cl.

T. Sax.

C Hn.

C Tpt.

C Tpt.

Tbn.

Tba.

Voice

Pno.

ba', Megy a hu - szár a temp - lom - ba. A - rany csá - kó a fe - jé - ben,

128

Picc.

Fl.

Fl.

S. Rec.

Cl.

Cl.

T. Sax.

C Hn.

C Tpt.

C Tpt.

Tbn.

Tba.

Voice

Pno.

Ma - gyar - or - szág a szí - vé - ben. Kö - nyö - rög a jó Is - ten - hez, A ha - zá - ja

135

Picc.
 Fl.
 Fl.
 S. Rec.
 Cl.
 Cl.
 T. Sax.
 C Hn.
 C Tpt.
 C Tpt.
 Tbn.
 Tba.
 Voice
 Pno.

ne - vesz - sen el! Ma - gyar - or - szág i - gaz nagy kincs, I - lyen ha - za má - sutt úgy

142

Picc.

Fl.

Fl.

S. Rec.

Cl.

Cl.

T. Sax.

C Hn.

C Tpt.

C Tpt.

Tbn.

Tba.

Voice

Pno.

sincs.

The musical score is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score covers measures 142 to 146. The Piccolo part has a melodic line starting in measure 144. The Flutes, Saxophones, and Clarinets are mostly silent. The Horns, Trumpets, Trombones, and Tuba have harmonic support. The Voice part has a single note in measure 142. The Piano part has a single note in measure 142.

148

Picc.

Fl.

Fl.

S. Rec.

Cl.

Cl.

T. Sax.

C Hn.

C Tpt.

C Tpt.

Tbn.

Tba.

Voice

Pno.

6

Ald - ja meg az Is ten azt az é - des - a - nyát,

152

Picc.

Fl.

Fl.

S. Rec.

Cl.

Cl.

T. Sax.

C Hn.

C Tpt.

C Tpt.

Tbn.

Tba.

Voice

Pno.

A - ki ka - to - ná - nak ne - ve - li a fi - át. Ne félj Ma - gyar - or szág

Detailed description: This is a page of a musical score, page 32, starting at measure 152. The score is written for a large ensemble. The instruments listed on the left are Piccolo (Picc.), two Flutes (Fl.), Saxophone (S. Rec.), two Clarinets (Cl.), Tenor Saxophone (T. Sax.), Cor Anglais (C Hn.), two Trumpets (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Voice, and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The Piccolo part has a melodic line in measures 152-153 and 155. The Flutes have a melodic line in measures 152-153 and 155. The Saxophones, Clarinets, and Tuba are mostly silent, indicated by whole rests. The Cor Anglais has a melodic line in measures 152-153 and 155. The Trumpets and Trombone are silent. The Voice part has lyrics in Hungarian: 'A - ki ka - to - ná - nak ne - ve - li a fi - át. Ne félj Ma - gyar - or szág'. The Piano part provides harmonic support with chords and a bass line. The score is divided into four measures, with measure 152 starting at the top left.

156

Picc.

Fl.

Fl.

S. Rec.

Cl.

Cl.

T. Sax.

C Hn.

C Tpt.

C Tpt.

Tbn.

Tba.

Voice

Pno.

Is - ten vi - gyáz re - ád, El - len - ség ke - zé - be nem ad - ja ha - tá - rát.

160

Picc.

Fl.

Fl.

S. Rec.

Cl.

Cl.

T. Sax.

C Hn.

C Tpt.

C Tpt.

Tbn.

Tba.

Voice

Pno.

This musical score page contains measures 160 through 164, marked with a rehearsal symbol '7' in a box. The score is for a large ensemble and includes the following parts: Piccolo (Picc.), two Flutes (Fl.), Soprano Saxophone (S. Rec.), two Clarinets (Cl.), Tenor Saxophone (T. Sax.), Cor Anglais (C Hn.), two Trumpets (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Voice, and Piano (Pno.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Piccolo part begins in measure 160 with a half rest, followed by eighth and sixteenth notes. The first Flute plays a half note G4, while the second Flute plays a half note F4. The Soprano Saxophone has a half rest. The Clarinets and Tenor Saxophone have half rests. The Cor Anglais plays a half note G4. The first Trumpet has a half rest, while the second Trumpet plays a half note G4. The Trombone and Tuba have half rests. The Voice part has a whole rest. The Piano part features a complex accompaniment with chords and moving lines in both hands.

165

800

Picc.

Fl.

Fl.

S. Rec.

Cl.

Cl.

T. Sax.

C Hn.

C Tpt.

C Tpt.

Tbn.

Tba.

Voice

800

Pno.

Detailed description of the musical score: The score is for a large ensemble. Measures 165-168 are shown. Measure 165: Picc. plays a quarter note G4, quarter note A4, quarter note Bb4. Fl. 1 plays a half note G4, half note A4. Fl. 2 is silent. S. Rec. is silent. Cl. 1 plays a quarter note G4, quarter note A4, quarter note Bb4. Cl. 2 is silent. T. Sax. is silent. C Hn. plays a half note G4, half note A4. C Tpt. 1 plays a quarter note G4, quarter note A4, quarter note Bb4. C Tpt. 2 is silent. Tbn. is silent. Tba. plays a half note G2, half note A2. Voice is silent. Pno. plays a quarter note G2, quarter note A2, quarter note Bb2. Measure 166: Picc. is silent. Fl. 1 plays a half note G4, half note A4. Fl. 2 is silent. S. Rec. is silent. Cl. 1 plays a half note G4, half note A4. Cl. 2 is silent. T. Sax. is silent. C Hn. is silent. C Tpt. 1 plays a half note G4, half note A4. C Tpt. 2 is silent. Tbn. is silent. Tba. is silent. Voice is silent. Pno. plays a half note G2, half note A2. Measure 167: Picc. is silent. Fl. 1 is silent. Fl. 2 is silent. S. Rec. is silent. Cl. 1 is silent. Cl. 2 is silent. T. Sax. is silent. C Hn. is silent. C Tpt. 1 is silent. C Tpt. 2 is silent. Tbn. is silent. Tba. is silent. Voice is silent. Pno. is silent. Measure 168: Picc. is silent. Fl. 1 plays a quarter note G4, quarter note A4, quarter note Bb4. Fl. 2 is silent. S. Rec. is silent. Cl. 1 is silent. Cl. 2 is silent. T. Sax. is silent. C Hn. is silent. C Tpt. 1 is silent. C Tpt. 2 is silent. Tbn. is silent. Tba. is silent. Voice is silent. Pno. is silent.

170

The musical score is written for measures 170 through 175. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo. Measures 170-172 are whole rests. In measure 173, it plays a quarter note G4, followed by quarter notes A4, B4, and C5 in measure 174, and a half note B4 in measure 175.
- Fl.**: Flute. The first flute (Fl. 1) plays a half note G4 in measure 170, a half note A4 in measure 171, and a half note B4 in measure 172. The second flute (Fl. 2) is silent. In measure 173, Fl. 1 plays a quarter note G4, followed by quarter notes A4, B4, and C5 in measure 174, and a half note B4 in measure 175. Fl. 2 plays a half note G4 in measure 170, a half note A4 in measure 171, and a half note B4 in measure 172. In measure 173, it plays a quarter note G4, followed by quarter notes A4, B4, and C5 in measure 174, and a half note B4 in measure 175.
- S. Rec.**: Soprano Saxophone. Measures 170-172 are whole rests. In measure 173, it plays a quarter note G4, followed by quarter notes A4, B4, and C5 in measure 174, and a half note B4 in measure 175.
- Cl.**: Clarinet. Both Clarinet 1 and Clarinet 2 are silent throughout all measures.
- T. Sax.**: Tenor Saxophone. Silent throughout all measures.
- C Hn.**: Cornet. Measures 170-172 are whole rests. In measure 173, it plays a quarter note G4, followed by quarter notes A4, B4, and C5 in measure 174, and a half note B4 in measure 175.
- C Tpt.**: Trumpet. Both Trumpet 1 and Trumpet 2 are silent throughout all measures.
- Tbn.**: Trombone. Silent throughout all measures.
- Tba.**: Tuba. Silent throughout all measures.
- Voice**: Silent throughout all measures.
- Pno.**: Piano. Silent throughout all measures.

176

Picc.

Fl.

Fl.

S. Rec.

Cl.

Cl.

T. Sax.

C Hn.

C Tpt.

C Tpt.

Tbn.

Tba.

Voice

Pno.

Lá - tom a szép e - get Fő - löt - tünk fém -

Measure 176: Picc. (G4, A4, B4, C5), Fl. 1 (Bb4), Fl. 2 (Bb4), S. Rec. (Bb4), Cl. 1 (Bb4), Cl. 2 (Bb4), T. Sax. (Bb4), C Hn. (Bb4), C Tpt. (Bb4), C Tpt. (Bb4), Tbn. (Bb4), Tba. (Bb4), Voice (rest), Pno. (Bb4, F4, Bb3, F3).

Measure 177: Picc. (D5, E5, F5, G5), Fl. 1 (Bb4), Fl. 2 (Bb4), S. Rec. (Bb4), Cl. 1 (Bb4), Cl. 2 (Bb4), T. Sax. (Bb4), C Hn. (Bb4), C Tpt. (Bb4), C Tpt. (Bb4), Tbn. (Bb4), Tba. (Bb4), Voice (rest), Pno. (Bb4, F4, Bb3, F3).

Measure 178: Picc. (A4, B4, C5, D5), Fl. 1 (Bb4), Fl. 2 (Bb4), S. Rec. (Bb4), Cl. 1 (Bb4), Cl. 2 (Bb4), T. Sax. (Bb4), C Hn. (Bb4), C Tpt. (Bb4), C Tpt. (Bb4), Tbn. (Bb4), Tba. (Bb4), Voice (A4), Pno. (Bb4, F4, Bb3, F3).

Measure 179: Picc. (B4, A4, G4, F4), Fl. 1 (Bb4), Fl. 2 (Bb4), S. Rec. (Bb4), Cl. 1 (Bb4), Cl. 2 (Bb4), T. Sax. (Bb4), C Hn. (Bb4), C Tpt. (Bb4), C Tpt. (Bb4), Tbn. (Bb4), Tba. (Bb4), Voice (Bb4), Pno. (Bb4, F4, Bb3, F3).

Measure 180: Picc. (E5, D5, C5, B4), Fl. 1 (Bb4), Fl. 2 (Bb4), S. Rec. (Bb4), Cl. 1 (Bb4), Cl. 2 (Bb4), T. Sax. (Bb4), C Hn. (Bb4), C Tpt. (Bb4), C Tpt. (Bb4), Tbn. (Bb4), Tba. (Bb4), Voice (A4), Pno. (Bb4, F4, Bb3, F3).

181

Picc.

Fl.

Fl.

S. Rec.

Cl.

Cl.

T. Sax.

C Hn.

C Tpt.

C Tpt.

Tbn.

Tba.

Voice

Pno.

le - ni, Bé - kes - ség csil - la - gát Raj - tunk zen - ge - dez - ni.

186

Picc.

Fl.

Fl.

S. Rec.

Cl.

Cl.

T. Sax.

C Hn.

C Tpt.

C Tpt.

Tbn.

Tba.

Voice

Pno.

Ta - lán vér - me - ző - ben Há - rom - szí - nű zász - ló, A se - re - gek

191

Picc.

Fl.

Fl.

S. Rec.

Cl.

Cl.

T. Sax.

C Hn.

C Tpt.

C Tpt.

Tbn.

Tba.

Voice

Pno.

U - ra le - gyen ol - tal - ma - zóm.

195

Picc.

Fl.

Fl.

S. Rec.

Cl.

Cl.

T. Sax.

C Hn.

C Tpt.

C Tpt.

Tbn.

Tba.

Voice

Pno.

The musical score is written for measures 195 through 199. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The instruments and their parts are as follows:

- Picc.**: Measures 195-197 have a melodic line of eighth notes (G4, A4, Bb4, A4, G4) beamed together. Measures 198-199 are rests.
- Fl.** (first): Measures 195-197 have a melodic line of eighth notes (G4, A4, Bb4, A4, G4) beamed together. Measures 198-199 are rests.
- Fl.** (second): Measures 195-197 have a melodic line of eighth notes (G4, A4, Bb4, A4, G4) beamed together. Measures 198-199 are rests.
- S. Rec.**: Measures 195-197 have a melodic line of eighth notes (G4, A4, Bb4, A4, G4) beamed together. Measures 198-199 are rests.
- Cl.** (first): Measures 195-197 have a melodic line of eighth notes (G4, A4, Bb4, A4, G4) beamed together. Measures 198-199 are rests.
- Cl.** (second): Measures 195-197 have a melodic line of eighth notes (G4, A4, Bb4, A4, G4) beamed together. Measures 198-199 are rests.
- T. Sax.**: Measures 195-197 have a melodic line of eighth notes (G4, A4, Bb4, A4, G4) beamed together. Measures 198-199 are rests.
- C Hn.**: Measures 195-197 have a melodic line of eighth notes (G4, A4, Bb4, A4, G4) beamed together. Measures 198-199 are rests.
- C Tpt.** (first): Measures 195-197 have a melodic line of eighth notes (G4, A4, Bb4, A4, G4) beamed together. Measures 198-199 are rests.
- C Tpt.** (second): Measures 195-197 have a melodic line of eighth notes (G4, A4, Bb4, A4, G4) beamed together. Measures 198-199 are rests.
- Tbn.**: Measures 195-197 have a melodic line of eighth notes (G4, A4, Bb4, A4, G4) beamed together. Measures 198-199 are rests.
- Tba.**: Measures 195-197 have a melodic line of eighth notes (G4, A4, Bb4, A4, G4) beamed together. Measures 198-199 are rests.
- Voice**: Measures 195-199 are rests.
- Pno.**: Measures 195-199 are rests.