

Spirituálék

♩ = 100

The musical score is arranged in a system of staves. The instruments and voices are listed on the left, and their corresponding staves are on the right. The time signature is 4/4. The key signature is one flat (B-flat). The score is divided into two systems by a double bar line. The first system contains the Piccolo, Flute, Trumpet in C, Tuba, Drum Set, Piano, Fretless Bass Guitar, Acoustic Bass, Voice (two parts), Keyboards, Violin, and Violoncello. The second system contains the Seashore. The Piccolo and Flute parts have a melodic line in the fifth measure. The Violoncello part has a long note in the fifth measure. The Seashore part has a long note in the fifth measure.

Piccolo

Flute

Trumpet in C

Tuba

Drum Set

Piano

Fretless Bass Guitar

Acoustic Bass

Voice

Voice

Keyboards

Violin

Violoncello

Seashore

6

Picc.

Fl.

C Tpt.

Tba.

Dr.

Pno.

Bass

A. Bass

Voice

Voice

Kbd.

Vln.

Vc.

Seash.

The musical score for page 2, measures 6 through 9, is presented below. The score includes parts for Piccolo, Flute, C Trumpet, Trombone, Drums, Piano, Bass, Alto Bass, Voice (two parts), Keyboard, Violin, Viola, and Seashell. The Piccolo part has a melodic line starting in measure 6. The Piano part has a complex accompaniment. The Viola part has a sustained low note across all measures.

10

Picc.

Fl.

C Tpt.

Tba.

Dr.

Pno.

Bass

A. Bass

Voice

Voice

Kbd.

Vln.

Vc.

Seash.

Sing Al-le-lu-ja to the Lord

Sing al-le-lu-ja to the

10

Picc.

Fl.

C Tpt.

Tba.

Dr.

Pno.

Bass

A. Bass

Voice

Voice

Kbd.

Vln.

Vc.

Seash.

Sing Al-le-lu-ja to the Lord

Sing al-le-lu-ja to the

14

Picc.

Fl.

C Tpt.

Tba.

Dr.

Pno.

Bass

A. Bass

Voice

Voice

Voice

Kbd.

Vln.

Vc.

Seash.

Sing al-le-lu-ja to the Lord! Sing al-le-lu-ja, Lord Sing al-le-lu-ja! Sing al-le-lu-ja,

17

Picc.

Fl.

C Tpt.

Tba.

Dr.

Pno.

Bass

A. Bass

Voice

Voice

Voice

Kbd.

Vln.

Vc.

Seash.

— sing al - le - lu - ja!

Sing al - le - lu - ja to the

— sing al - le - lu - ja!

Sing

19

Picc.

Fl.

C Tpt.

Tba.

Dr.

Pno.

Bass

A. Bass

Voice

Voice

Kbd.

Vln.

Vc.

Seash.

Lord!

al - le - lu - ja to the Lord!

Sing al - le - lu - ja to the

22

Picc.

Fl.

C Tpt.

Tba.

Dr.

Pno.

Bass

A. Bass

Voice

Voice

Kbd.

Vln.

Vc.

Seash.

Lord, Sing al-le-lu-ja to the Lord! Sing al-le-lu-ja to the Lord! Sing al-le-lu-ja!

25

Picc.

Fl.

C Tpt.

Tba.

Dr.

Pno.

Bass

A. Bass

Voice

Voice

Voice

Kbd.

Vln.

Vc.

Seash.

Sing al - le - lu - ja, sing al - le - lu - ja,
Sing al - le - lu - ja, sing al - le - lu - ja,

27

Picc.

Fl.

C Tpt.

Tba.

Dr.

Pno.

Bass

A. Bass

Voice

Voice

Kbd.

Vln.

Vc.

Seash.

sing al - le - lu - ja to the Lord!

Sing al - le - lu - ja to the Lord!

Measure 27: Piccolo, Flute, C Trumpet, Trombone, Bass, and Alto Bass are silent. Drums play a rhythmic pattern. Piano has triplets in the right hand. Flute has a melodic line. Voice parts enter with the lyrics 'sing al - le - lu - ja to the Lord!'. Keyboard plays chords. Violin and Viola have melodic lines. Sea Shells are silent.

Measure 28: Piccolo, Flute, C Trumpet, Trombone, Bass, and Alto Bass are silent. Drums play a rhythmic pattern. Piano has triplets in the right hand. Flute has a melodic line. Voice parts continue the lyrics. Keyboard plays chords. Violin and Viola have melodic lines. Sea Shells are silent.

Measure 29: Piccolo, Flute, C Trumpet, Trombone, Bass, and Alto Bass are silent. Drums play a rhythmic pattern. Piano has triplets in the right hand. Flute has a melodic line. Voice parts continue the lyrics. Keyboard plays chords. Violin and Viola have melodic lines. Sea Shells play a long note.

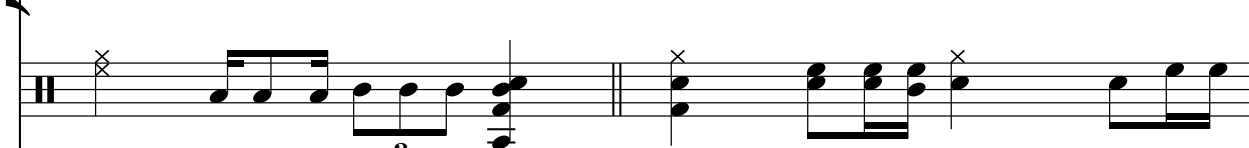
30 $\text{♩} = 90$

Picc. 

Fl. 

C Tpt. 

Tba. 

Dr. 

Pno. 

Bass 

A. Bass 

Voice 

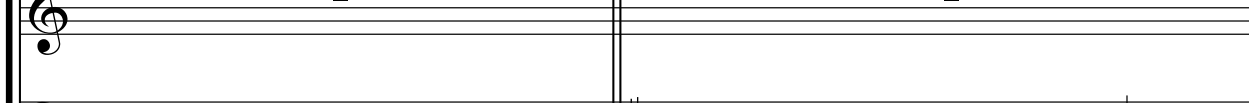
When Is - rael was in Egypts land,

Voice 

Kbd. 

$\text{♩} = 90$

Vln. 

Vc. 

Seash. 

32

Picc.

Fl.

C Tpt.

Tba.

Dr.

Pno.

Bass

A. Bass

Voice

Voice

Kbd.

Vln.

Vc.

Seash.

Let my people go! Oppressed so hurt they could n't stand,

34

Picc.

Fl.

C Tpt.

Tba.

Dr.

Pno.

Bass

A. Bass

Voice

Voice

Kbd.

Vln.

Vc.

Seash.

Let my people go! Go down, Mo ses,

36

Picc.

Fl.

C Tpt.

Tba.

Dr.

Pno.

Bass

A. Bass

Voice

Voice

Kbd.

Vln.

Vc.

Seash.

way down to Egypt's land Tell, oh, the pha-ra-o, to

38

Picc.

Fl.

C Tpt.

Tba.

Dr.

Pno.

Bass

A. Bass

Voice

Voice

Kbd.

Vln.

Vc.

Seash.

let my peo-ple go! Gon na lay down my bur - den

40

Picc.

Fl.

C Tpt.

Tba.

Dr.

Pno.

Bass

A. Bass

Voice

Voice

Kbd.

Vln.

Vc.

Seash.

down by the ri-ver side, down by the ri-ver - side!

42

Picc.

Fl.

C Tpt.

Tba.

Dr.

Pno.

Bass

A. Bass

Voice

Voice

Kbd.

Vln.

Vc.

Seash.

Down by the ri-ver - side! Gon-na lay down my bur - den,

44

Picc.

Fl.

C Tpt.

Tba.

Dr.

Pno.

Bass

A. Bass

Voice

Voice

Kbd.

Vln.

Vc.

Seash.

down by the ri-ver - side, down by the ri - ver -

46

Picc.

Fl.

C Tpt.

Tba.

Dr.

Pno.

Bass

A. Bass

Voice

side. I ain't got study warno more, I ain't got

Voice

Kbd.

Vln.

Vc.

Seash.

48

Picc.

Fl.

C Tpt.

Tba.

Dr.

Pno.

Bass

A. Bass

Voice

Voice

Kbd.

Vln.

Vc.

Seash.

stu dy war no more, I ain't got stu - dy war no

50

Picc.

Fl.

C Tpt.

Tba.

Dr.

Pno.

Bass

A. Bass

Voice

Voice

Kbd.

Vln.

Vc.

Seash.

more!

I ain't got study war no more, I ain't got

52

Picc.

Fl.

C Tpt.

Tba.

Dr.

Pno.

Bass

A. Bass

Voice

Voice

Kbd.

Vln.

Vc.

Seash.

stu dy no war more, I ain't got stu - dy war no

54

Picc.

Fl.

C Tpt.

Tba.

Dr.

Pno.

Bass

A. Bass

Voice

more!

Gon na lay down mybur - den,

Kbd.

Vln.

Vc.

Seash.

The musical score is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into two systems. The first system contains measures 54 and 55. The second system contains measures 56 and 57. The Piccolo part has a rapid sixteenth-note run in the first measure. The Flute part has a melodic line starting in the second measure. The C Trumpet and Trombone parts are mostly rests. The Drums part has a complex rhythmic pattern. The Piano part has a descending melodic line in the first measure. The Bass part has a rhythmic pattern. The Alto Bass part is mostly rests. The Voice part has the lyrics 'more!' and 'Gon na lay down mybur - den,'. The Keyboard part has a melodic line. The Violin part has a melodic line. The Viola part has a melodic line. The Sea Shanty part is mostly rests.

56

The musical score for measures 56 and 57 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.** (Piccolo): Melodic line with eighth and sixteenth notes, including grace notes.
- Fl.** (Flute): Similar melodic line to the piccolo, with some rests.
- C Tpt.** (Cornet): Rests in both measures.
- Tba.** (Tuba): Rests in both measures.
- Dr.** (Drums): Snare drum pattern with eighth notes and cymbal accents.
- Pno.** (Piano): Triplet accompaniment in the right hand and a steady eighth-note bass line in the left hand.
- Bass**: Eighth-note bass line.
- A. Bass** (Acoustic Bass): Rests in both measures.
- Voice**: Two vocal parts. The first part has lyrics: "down by the ri-ver - side, down by the ri-ver - side,". The second part has rests.
- Kbd.** (Keyboard): Rests in both measures.
- Vln.** (Violin): Melodic line with eighth and sixteenth notes.
- Vc.** (Violoncello): Rests in both measures.
- Seash.** (Shells): Rests in both measures.

down by the ri-ver - side, down by the ri-ver - side,

58

Picc.

Fl.

C Tpt.

Tba.

Dr.

Pno.

Bass

A. Bass

Voice

down by the ri-ver - side! Gon-na lay down my bur - den

Voice

Kbd.

Vln.

Vc.

Seash.

60

Picc.

Fl.

C Tpt.

Tba.

Dr.

Pno.

Bass

A. Bass

Voice

Voice

Kbd.

Vln.

Vc.

Seash.

down by the ri-ver - side, down by the ri - ver -

62

Picc.

Fl.

C Tpt.

Tba.

Dr.

Pno.

Bass

A. Bass

Voice

Voice

Kbd.

Vln.

Vc.

Seash.

side!

The musical score is written for a large ensemble. The key signature has four sharps (F#, C#, G#, D#). The score is divided into measures 62, 63, and 64. In measure 62, the Piccolo plays a rapid sixteenth-note melody, while the piano accompaniment features a descending line in the left hand and chords in the right hand. In measure 63, the drums play a solo, and the piano accompaniment continues with chords and a descending line. In measure 64, the piano solo features triplets in both hands, and the voice enters with the word 'side!'.

64 $\text{♩} = 110$

Picc.

Fl.

C Tpt.

Tba.

Dr.

Pno.

Bass

A. Bass

Voice

Voice

Kbd.

Vln.

Vc.

Seash.

I am just a lone - ly pil grim, plod ding

$\text{♩} = 110$

67

Picc.

Fl.

C Tpt.

Tba.

Dr.

Pno.

Bass

A. Bass

Voice

Voice

Kbd.

Vln.

Vc.

Seash.

through this world of sin, but I want to build a

70

Picc.

Fl.

C Tpt.

Tba.

Dr.

Pno.

Bass

A. Bass

Voice

ci-ty, where all peop - le can march in. Oh, when the

Voice

Kbd.

Vln.

Vc.

Seash.

73

Picc.

Fl.

C Tpt.

Tba.

Dr.

Pno.

Bass

A. Bass

Voice

Voice

Kbd.

Vln.

Vc.

Seash.

saints, go marching in, Oh when the saints go mar - ching

76

Picc.

Fl.

C Tpt.

Tba.

Dr.

Pno.

Bass

A. Bass

Voice

Voice

Kbd.

Vln.

Vc.

Seash.

in, Oh Lord I want to be in that number, When the

79

Picc.

Fl.

C Tpt.

Tba.

Dr.

Pno.

Bass

A. Bass

Voice

Voice

Kbd.

Vln.

Vc.

Seash.

saints go mar - ching in! Oh, when the saints, go marching

82

Picc.

Fl.

C Tpt.

Tba.

Dr.

Pno.

Bass

A. Bass

Voice

Voice

Kbd.

Vln.

Vc.

Seash.

in, oh when the saints go mar-ching in, oh Lord I

85

The musical score for measures 85-88 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, playing a dotted quarter note on G5, followed by eighth notes on A5, B5, and C6.
- Fl.** (Flute): Treble clef, playing a dotted quarter note on G5, followed by eighth notes on A5, B5, and C6.
- C Tpt.** (Cornet): Treble clef, playing a whole note on G5.
- Tba.** (Tuba): Bass clef, playing a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5.
- Dr.** (Drums): Two staves. The top staff shows a snare drum pattern with 'x' marks on measures 85 and 87. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes.
- Pno.** (Piano): Treble and Bass clefs. The right hand plays a complex rhythmic pattern with eighth and sixteenth notes. The left hand plays a simpler pattern with quarter notes.
- Bass**: Bass clef, playing a whole rest.
- A. Bass** (Acoustic Bass): Bass clef, playing a dotted quarter note on G3, followed by eighth notes on A3, B3, and C4.
- Voice**: Treble clef, singing the melody: "want to be in that".
- Voice**: Treble clef, playing a whole rest.
- Kbd.** (Keyboard): Treble and Bass clefs. The right hand plays a complex rhythmic pattern with eighth and sixteenth notes. The left hand plays a simpler pattern with quarter notes.
- Vln.** (Violin): Treble clef, playing a dotted quarter note on G5, followed by eighth notes on A5, B5, and C6.
- Vc.** (Violoncello): Bass clef, playing a dotted quarter note on G3, followed by eighth notes on A3, B3, and C4.
- Seash.** (Shells): Two staves, playing a whole rest.

85 86 87 88

want to be in that

86

Picc.

Fl.

C Tpt.

Tba.

Dr.

Pno.

Bass

A. Bass

Voice

Voice

Kbd.

Vln.

Vc.

Seash.

num - ber, when the

87

Picc.

Fl.

C Tpt.

Tba.

Dr.

Pno.

Bass

A. Bass

Voice

Voice

Kbd.

Vln.

Vc.

Seash.

saints go mar - ching in!