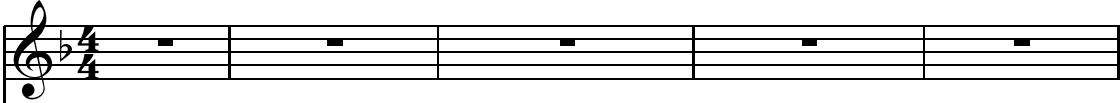


Tavaszi szél vizet áraszt

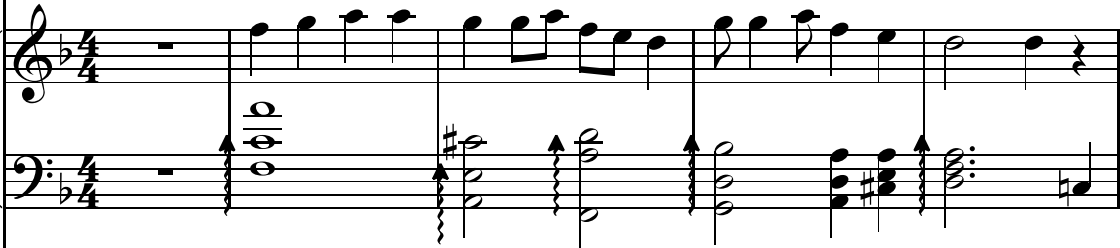
népdal

Sági Lajos

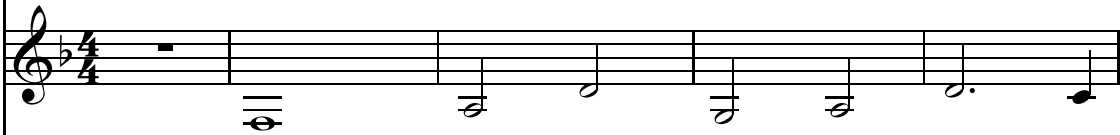
Soprano Recorder



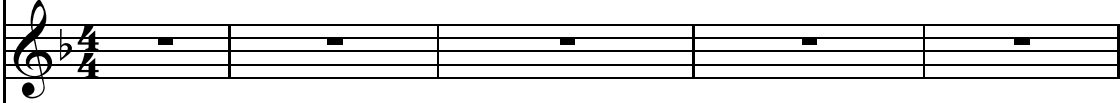
Piano



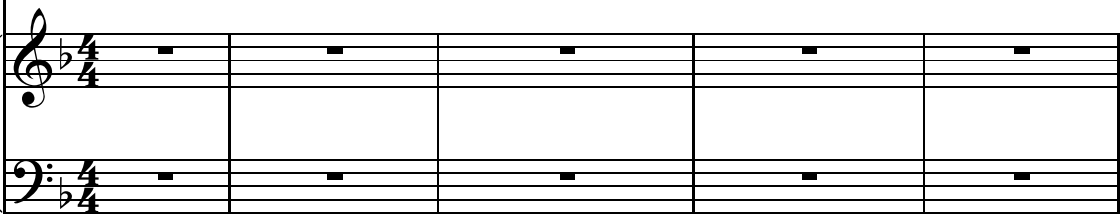
Guitar



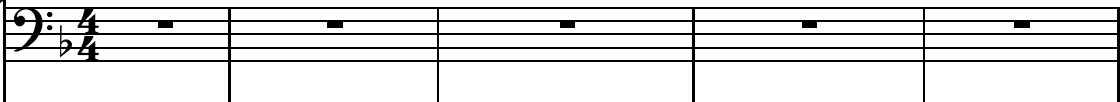
Voice



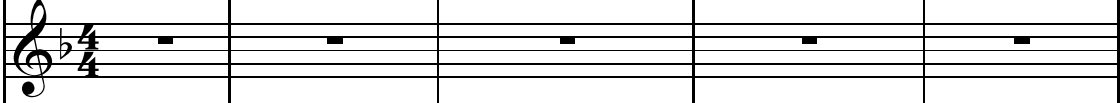
Synthesizer



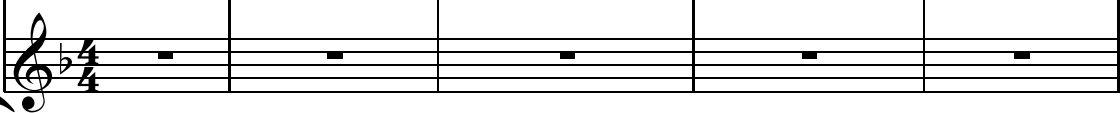
Contrabass



Treble Viol



Strings



15

S. Rec.

Pno.

Gtr.

Voice

Synth.

Cb.

Tr. Viol

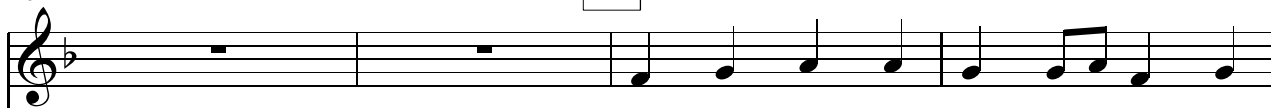
Str.

The musical score for measures 15-19 is as follows:

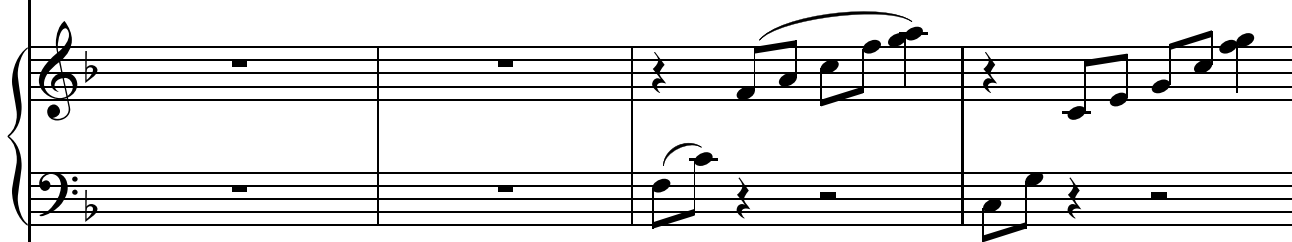
- S. Rec. (Soprano Recorder):** Five measures of whole rests.
- Pno. (Piano):** Five measures of whole rests.
- Gtr. (Guitar):** Five measures of whole rests.
- Voice:** Five measures of whole rests.
- Synth. (Synthesizer):**
 - Measure 15: Treble clef, C4 (half), D4 (quarter), E4 (quarter). Bass clef, C3 (half), D3 (quarter), E3 (quarter).
 - Measure 16: Treble clef, F4 (half), G4 (quarter), A4 (quarter). Bass clef, F3 (half), G3 (quarter), A3 (quarter).
 - Measure 17: Treble clef, B4 (half), C5 (quarter), D5 (quarter). Bass clef, B2 (half), C3 (quarter), D3 (quarter).
 - Measure 18: Treble clef, D5 (half), E5 (quarter), F5 (quarter). Bass clef, D3 (half), E3 (quarter), F3 (quarter).
 - Measure 19: Treble clef, E5 (half), F5 (quarter), G5 (quarter). Bass clef, E3 (half), F3 (quarter), G3 (quarter).
- Cb. (Cello):**
 - Measure 15: C2 (half), D2 (quarter), E2 (quarter).
 - Measure 16: C2 (half), D2 (quarter), E2 (quarter).
 - Measure 17: C2 (half), D2 (quarter), E2 (quarter).
 - Measure 18: C2 (half), D2 (quarter), E2 (quarter).
 - Measure 19: C2 (half), D2 (quarter), E2 (quarter).
- Tr. Viol (Trumpet Violin):**
 - Measure 15: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter).
 - Measure 16: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
 - Measure 17: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Measure 18: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
 - Measure 19: E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter).
- Str. (Strings):** Five measures of whole rests.

20

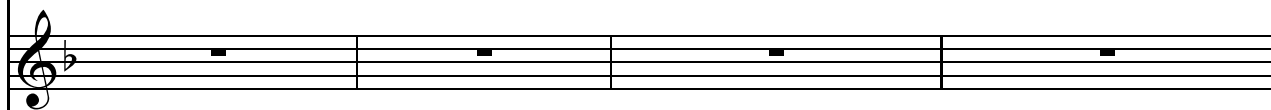
S. Rec.



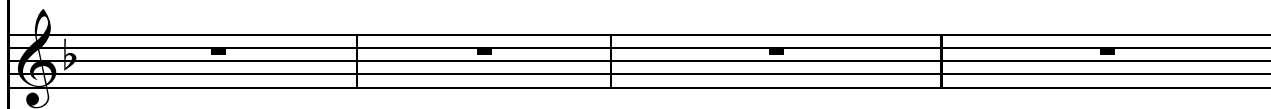
Pno.



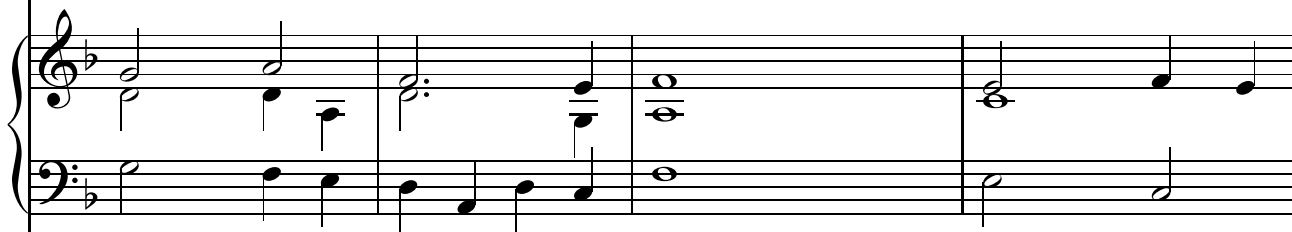
Gtr.



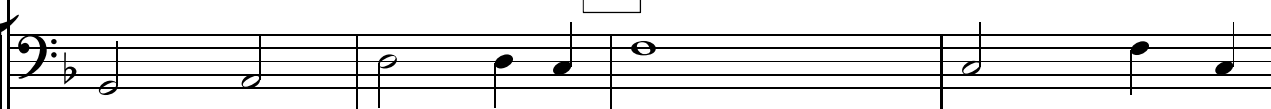
Voice



Synth.



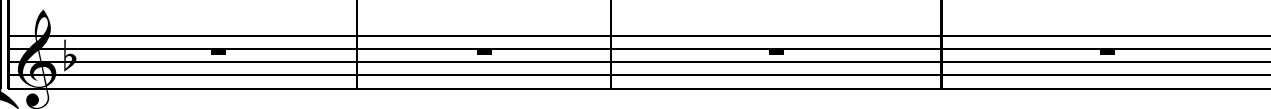
Cb.



Tr. Viol



Str.



24

S. Rec.

Pno.

Gtr.

Voice

Synth.

Cb.

Tr. Viol

Str.

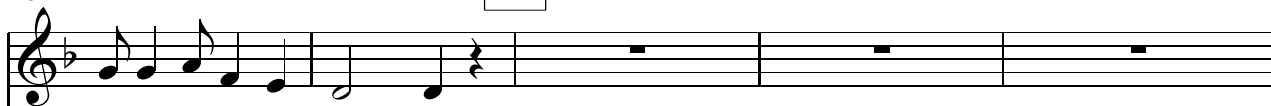
This musical score page contains measures 24 through 27. The instruments and their parts are as follows:

- S. Rec. (Saxophone):** Measures 24-27. Melodic line with eighth and quarter notes.
- Pno. (Piano):** Measures 24-27. Accompanying part with chords and moving lines in both hands.
- Gtr. (Guitar):** Measures 24-27. Rhythmic accompaniment using eighth notes.
- Voice:** Measures 24-27. No vocal line is present.
- Synth. (Synthesizer):** Measures 24-27. Chordal accompaniment.
- Cb. (Contrabass):** Measures 24-27. Bass line with eighth and quarter notes.
- Tr. Viol (Trumpet/Violin):** Measures 24-27. No line is present.
- Str. (Strings):** Measures 24-27. No line is present.

D

28

S. Rec.



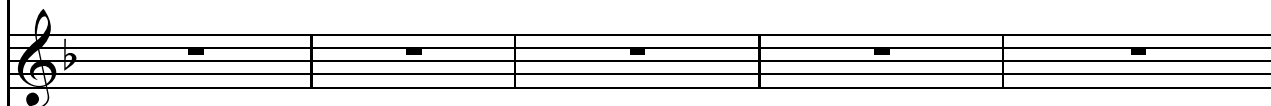
Pno.



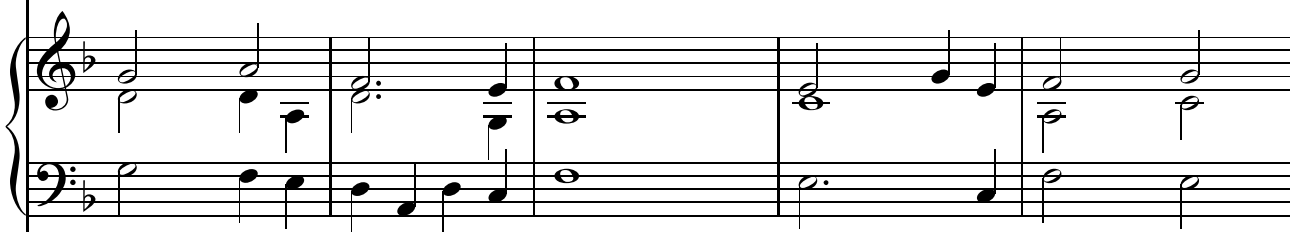
Gtr.



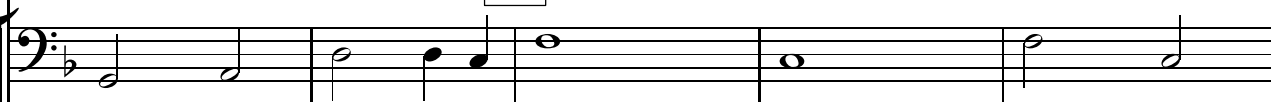
Voice



Synth.

**D**

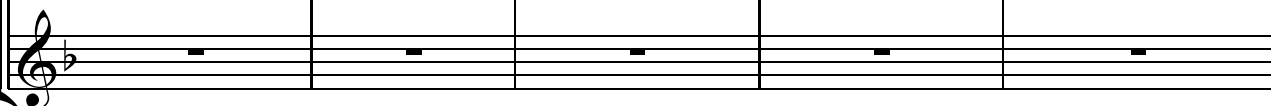
Cb.



Tr. Viol

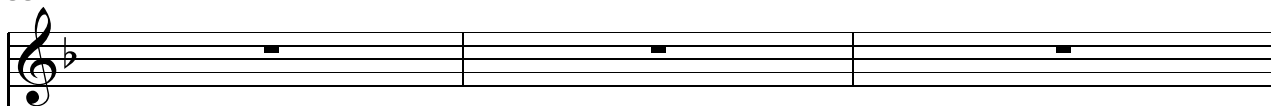


Str.

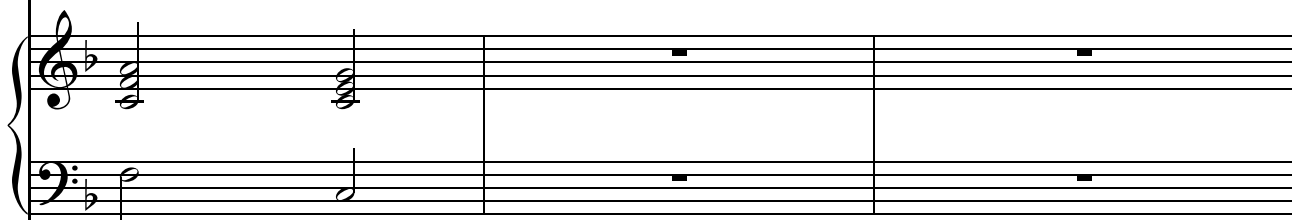


33

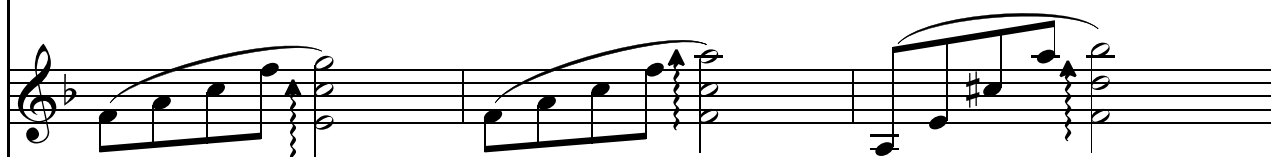
S. Rec.



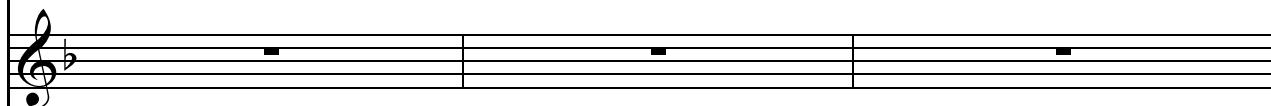
Pno.



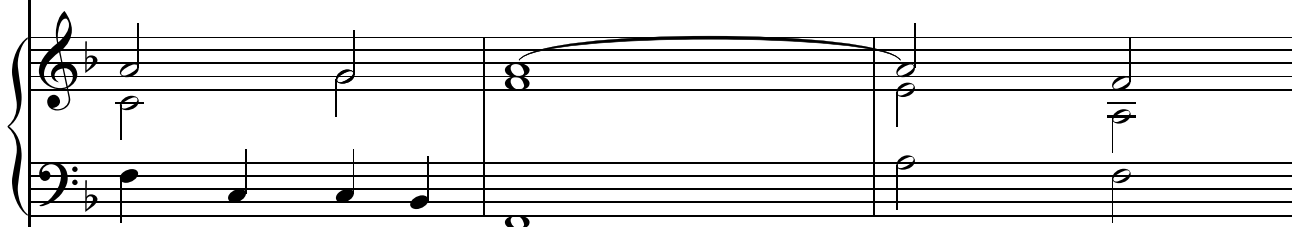
Gtr.



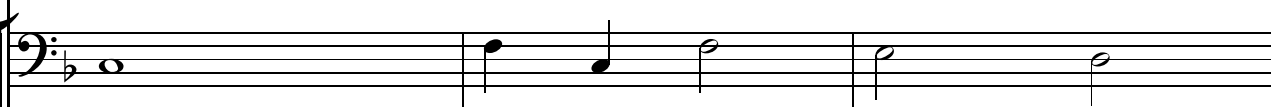
Voice



Synth.



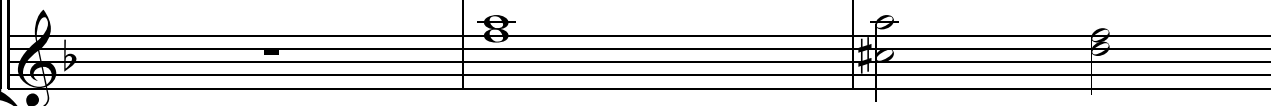
Cb.



Tr. Viol



Str.



36

S. Rec.

Pno.

Gtr.

Voice

Synth.

Cb.

Tr. Viol

Str.

This musical score page contains measures 36, 37, and 38. The instruments and their parts are as follows:

- S. Rec. (Soprano Recorder):** Three measures of whole rests.
- Pno. (Piano):** Treble and bass staves. Measures 36-37 contain whole rests. In measure 38, the treble staff has a whole note chord (F4, A4) and the bass staff has a whole note chord (C3, E2).
- Gtr. (Guitar):** Treble staff. Measure 36 has a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 37 has a whole note chord (F3, A3, C4). Measure 38 has a whole note chord (F3, A3, C4).
- Voice:** Three measures of whole rests.
- Synth. (Synthesizer):** Treble and bass staves. Measure 36 has a whole note chord (F4, A4). Measure 37 has a whole note chord (F4, A4). Measure 38 has a whole note chord (F4, A4).
- Cb. (Cello):** Bass staff. Measure 36 has a whole note chord (F3, A3). Measure 37 has a whole note chord (F3, A3). Measure 38 has a whole note chord (F3, A3).
- Tr. Viol (Trumpet Violin):** Treble staff. Measure 36 has a whole note chord (F4, A4). Measure 37 has a whole note chord (F4, A4). Measure 38 has a whole note chord (F4, A4).
- Str. (Strings):** Treble staff. Measure 36 has a whole note chord (F4, A4). Measure 37 has a whole note chord (F4, A4). Measure 38 has a whole note chord (F4, A4).